V18:23

CITY ON A HILL

University of California, Santa Cruz—15 April 1982—Volume 15, Issue 23

Thinking about nuclear war?

So are a lot of other people.

see pg. 7, 12, 19 & 21

CITY ON A HILL

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"The Best Weekly in the State"
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Copy: Kitty Jones—Editor; Patrick Burnson, Suzanne Sherman—Proofreaders Mark Zaretsky—Legal Reader

Photography: Mike Kay—Editor; Peter Allen, Liz Blozan, Lauri Chin, Laurie Cole, Joan Lockhart, Thabo Moeti, Judith Quenvold, Jordana Raiskin—Photographers

Typesetters: Sunny Blackfeather, Becky Denison, Lois Nelson, Ann Starrs, Katie Stern, Sharan Street

Production: Marty Stevens—Art Director and Production Manager; Eric Bowerman, Beth Burke, Kathy Dyche, Jeff Huch, Joan Lockhart, Dale Palarz, Paul Tokmakian, Peter Tripodi—Production and Graphic Artists; Chris Carey—Advertising Design; Rebecka Wright—Ad Design Assistant

Contributors: Theo Fels, Bruce Leshan, Gene Porter, Dana Priest, Ann Scott Knight, Esther Williams, Carter Young

Circulation: Craig Schwartz—Manager; Chris Oaks—Assistant

Advertising: Bruce Leshan—Manager;

Job Shop: Lois Nelson, Katie Stern—Managers

Business: Gwyn Barley

Computer Consultant—Mike Dashe

Editor-in-Chief—Sharan Street

COVER: "KUBRIK"

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NEWS

It's been a rough week for the Great Communicater. So City On A Hill *staff artist Jeff Huch took the liberty of portraying our president in happier days during the Press Honeymoon.*

WORKING FOR THE CLAMPDOWN: In an honorable show of liberalism, Britain is attempting to avoid seasonal rioting by training "bobbies" in ethnic slang to improve communication between police and non-whites. "Understanding different speaking styles helps communication and that's the key word for the whole system," said a spokesperson for Scotland Yard, which is instructing the officers as a part of a "human awareness" program. Last summer, Brixton, Manchester, and London experienced violent rioting, with young Jamaicans, Pakistanis, and white Britons joining to protest Britain's rising unemployment and stiff immigration policies and ultimately clashing with club-happy bobbies.

NIXON KICKED AROUND: Tales of Richard Nixon's drunkenness, Henry Kissinger's paranoia, Al Haig's pandering, and Pat Nixon's distrust of the whole crew during the pre-Watergate era are among some of the portraits included in an upcoming article in the *Atlantic Monthly*. The article, whose contents were leaked to the press in the usual *Atlantic* fashion, was written by Seymour Hersh, a freelance journalist whose expose of the My Lai massacres won a Pulitzer-prize. In a soon-to-be-published book, Hersh documents how White House aides would regularly avoid bothering Nixon about important diplomatic cables arriving in the late evening because Nixon was too intoxicated. Roger Morris, a member of the National Security Council staff under Nixon, claims that Henry Kissinger regularly said during such moments: "There's no sense waking him up—he'd be incoherent." As for Kissinger, Hersh states that during his tenure he became "more and more subservient, even fawning, to his patron," but "increasingly vicious and outspoken outside the Oval Office." Hersh based his investigations on interviews with former White House aides and the reports of Watergate prosecutors.

CHINA SOLD DOWN THE RIVER: The State Department calls it merely a "long-standing supply relationship," but the Reagan administration's proposed sale of $60 million worth of military hardware to Taiwan is already being labeled by critics as another blunder for US foreign policy. The sale, which includes equipment for re-tooling American-built jet fighters, helicopters and transports, is sure to evoke the wrath of the Chinese government, which has declared that there can be no "room for compromise" on the issue of US asistance to Taiwan. An editorial in Tuesday's *China Daily* indicated what the Communist government's response will be: "The whole world is watching closely whether or not the US government will stand by its own pledge to respect China's sovereign rights over Taiwan." Reagan proposed the sale Tuesday. Conservative Senators such as Jesse Helms of North Carolina have been pressuring Reagan to aid Taiwan ever since Taiwan was "sold down the river" during Nixon's detente junket to China a decade ago.

POST ELECTION BLUES: Leaders of the US-backed Christian Democratic Party of El Salvador scheduled a news conference last Tuesday at which they formally announced rejection of the "national unity government" proposed by five rightist parties. According to spokespeople, the rightist proposals were turned down because they only offered the Christian Democrats two Cabinet posts in the new government: the foreign ministry and the treasury ministry.

One source, who asked not to be identified, said that in the provinces of La Libertad and Cabanas, and in the capital, "groups of armed killers are searching for Christian Democratic deputies-elect to assasinate them."

The sources indicated that the deputies-elect were hiding in fear of the right-wing death squads accused of murdering thousands of Salvadorans suspected of being guerrilla sympathizers. The Salvadoran Election Commission, meanwhile, began paving the way for selection of an interim president by presenting credentials to the 60 constituent assembly deputies chosen in last month's elections.

PLAY BALL: The San Francisco Giants, off to a shaky start when the baseball season began last week, managed to win their home opener on Tuesday by defeating the punchless San Diego Padres 3-2. So far, Giants' play has been characterized by lackluster pitching, error-plagued fielding, and uninspired coaching, but most fans feel that the home team will finish the year by winning at least as many games as their football counterparts, the Forty-Niners, did in '81.

"A TRICKY LITTLE THING," PART 2: At press time, the crisis in the Falkland Islands continues with US Secretary of State Alexander Haig returning to Washington after six futile days of negotiations with the Argentine government. "I don't want you to describe my judgements on this [situation] at all," Haig told reporters Wednesday on his arrival in Washington. Haig said that he would return to Buenos Aires for continued talks "very soon."

At present, the Argentinians have respected the 200-mile war zone the British have imposed around the remote Falklands. There are currently only two Argentine warships in the Falklands, and they have not left port since the April 2 invasion. Some of Argentina's neighboring countries have pledged support against the British: Bolivia has mobilized its air force and has reportedly offered its services "if the situation arises." In Lima, hundreds of Peruvians lined up at the Argentine Embassy to volunteer for military service. And a group of British expatriates in Argentina has sent a telegram to the UK advising that any use of force would "create damage out of all proportion to the value of the islands." In the meantime, the British armada of 40 ships are only a week's voyage away from the islands.

LIFE DURING WARTIME: Television and video games, devices which over the years have embedded themselves in the American household, are now being foiled by the same electronic wizardry that created them. General Electric has just introduced a remote-control television set that gives parents the ability to block out any broadcast or video display for up to 12 hours. "It's designed for parents who are concerned with the caliber of TV viewing and the capabilities of the new cable systems," said Roger Sweeney, TV products manager for GE. The remote-control system works by typing a complex four-digit code into the portable box. According to Sweeney, "Any kid who can figure out the four digit code deserves to watch this show." He acknowledged, however, that kids could retaliate by abducting the box.

HEADLINE OF THE WEEK: San Francisco *Chronicle*, April 13, 1982: *Exercise Bikes Impale Riders*. Runner-up: San Francisco *Chronicle*, April 9, 1982: *German in Brazil*.

GUNS DON'T KILL PEOPLE, BULLETS DO: Thousands of Chicagoans rushed to stockpile handguns last Thursday as they tried to head off a new civic law which would fine citizens $500 if they failed to register their weapons. The ordinance, passed March 19, was a compromise between pro and anti-gun control forces. Estimates of Chicago's arsenal range as high as 730,000 personal weapons in that city, nearly 475,000 of them handguns. In a related story, the Arizona legislature unanimously approved a measure which would prohibit civic governments from banning handguns. Arizona State Senator Bill English, who authored the bill, said that it was designed to prevent another "Morton Grove," a reference to the Illinois suburb which recently passed a law prohibiting the private ownership of handguns. ✓

Watt To Do Now?

Fighting To Save Our Coast

by Beth Shuster

Californians have always taken pride in the beauty of their coast, yet it has become evident recently that our shores are in great danger. The assaults on the Pacific coast are a long-term problem requiring wide-ranging citizen participation.

"The protection of the coast is something that will stretch into the future for hundreds and hundreds of years," said county supervisor Robley Levy at the Discussion for Coastal Protection held Tuesday evening at the Louden Nelson Community Center. Levy, the Board chairperson and a former regional Coastal Commissioner, was joined by three other panelists; Capitola coucil-member and co-founder of the League for Coastal Protection Robert Garcia, who is currently running for Country Clerk, UCSC professor of biology and environmental studies Jackson Davis, and UCSC graduate Karen Delaney, who represented Save Our Shores, the discussion's sponsor.

The four panelists stressed the importance of citizen involvement in coastal protection. As Garcia said, "It is more important than ever for people to get involved; our coasts have not been saved." Levy urged people to "speak out concerns—to be most effective, be simple and straight forward." Davis encouraged grassroots organizations to lobby for Senate environmental bills.

There are four bills currently in legislation that, if passed, could help protect the coast. The first, supported by Assemblyperson Sam Farr, would establish a secure source of funding for coastal protection through the allocation of federal funds. The second bill would monitor the housing effects of Senate Bill 626, which was designed to ensure affordable housing in coastal zones, thus, Garcia said, "Enabling opportunities for coastal living to everyone—not just the very rich." The third bill, similar to a bill passed last year that established the *Coastal Access Guide*, would require publication of a "Natural Resources Guide" to educate the legislature and the public. Finally, a bill has been introduced that would demand enforcement of all previous coastal acts. These bills, among others, have the support of the League for Coastal Protection, a coalition of environmental organizations and individuals who try to establish communication with similar groups across the state.

UCSC Professor Jackson Davis, calling himself "the token scientist," presented a slide show on nuclear waste in the ocean. The was is stored in barrels and thrown into designated spots in the ocean. The United States is "the leader" in nuclear dumping, he said, though Japan has steadily increased their disposal in recent years . The barrels, designed to be impermeable, have leaked on numerous occasions. Wastes from the Hanford, Washington, Nuclear Power Park, which were dumped off the northern California coast, were discovered hundreds of miles south near San Diego. According to Davis, fish and other sea life ingest the radioactive material, and as he told those in attendance, "We're not sure if the fish sold in San Francisco markets are radioactive."

Delaney discussed off-shore oil drilling, pointing out that Lease Sale 53, intended to prevent drilling by the big oil companies, "saved much of the coast," despite "millions and millions of dollars" spent in an unsuccessful effort to defeat it. Yet as soon as it expired, off-shore drilling began again. Delaney referred to this as "the political treadmill." Lease Sale 73 will be negotiated in February and Delaney suggests reconsideration of what the "appropriate uses" of the environment should be.

Levy urged the public to "keep a keen eye on who gets elected to fight this battle." Garcia agreed, saying, "citizens must be vigilant." Levy stressed the importance of organizations such as Save Our Shores that "educate people and draw them into political actions." She says "an organization maintains a presence...there is a strength in numbers."

Throughout the discussion, the panelists emphasized the importance of community involvement in grass roots groups. Stressing the need for active support of environmental bills, the panelists emphatically encouraged the public to participate in the struggle to preserve the Pacific coast for future generations." ✓

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New Transit Center Plans Approved

Showplace or Sore Thumb?

by Damon F. May

Santa Cruz will soon be getting its long-awaited new Transit Center but not with the blessings of the zoning board. At a sparsely-attended April 8 zoning board hearing, final unanimous approval was given to the proposed Pacific Mall site (between Greyhound and McMahan's Furniture), but approval for the design of the center was granted only with so many conditions attached that one board member believed a complete re-design was in order.

At the heart of board members' dispirited go-ahead is architect Richard Thompson's "Bauhaus" conception for Santa Cruz's mass transit centerpiece. Though the design has neither the "neo-brutalism" of the County Building, repeatedly bemoaned during the hearing, nor the high-tech look of corporate Silicon Valley, the aesthetic emphasis is clearly utilitarian. The unadorned style has led board members to question the design's integration with the surrounding area's architecture, as well as the merit of its "modern" styling.

Supervisor Joe Cucchiara defended the style saying it was designed only after the architect had conscientiously foot-toured Santa Cruz and studied the architectural "vocabulary" of the town.

"It sticks out like a sore thumb," countered board member Betty Darrow, referring to the series of drawings on the wall behind her.

On the other hand, said citizen Harvey Dosik of Ben Lomond, "Beauty is in the eye of the beholder." Dosik went on to urge the board to approve the design plans, which have already been amended three times at the bidding of the zoning board. He reminded them that the plans have won unanimous approval from the Metropolitan Transit District, and that the $1.4 million dollar loan from state and local sources to finance the project is accruing interest in the area of $20,000 monthly. In addition, as Cucchiara earlier noted, funding for such purposes is rapidly drying up.

Dosik concluded, "The Transit Center has gone out of its way to meet the zoning board's objections."

Yet, board member R.R. Rahders said, "I don't think the Transit Center has really taken to heart what the zoning board had to say about it." Echoing other members' sentiments over the building's aesthetics the the potential lost opportunity for civic achievement, he said, "I feel real sad about it."

Graphic: M. Stevens
photo: Laun Chan

Despite the glumness surrounding final board deliberations and the ensuing go-ahead, conditions attached to the site-design plan package may help to mitigate reservations over other aspects of the final design.

The new Transit Center design calls for a main building housing a restaurant and two stores on its main floor, and employee and administrative facilities on the second. Originally there were to be 12 concession modules clustered on the outdoor passenger transferral island, but approval for the design is now condition upon there being only six. The concessions—ten-by-ten foot awninged kiosks—were seen as an aesthetic drawback by board member R. Santee. He raised questions about potential overcommercialization of the new center, possible hindrance of pedestrian flow (ridership forecasts indicate that by 1987 pedestrian volume at the center will be 890 people every 15 minutes during the peak hour), and the concessions' economic impact on existing community businesses.

Supervisor Cucchiara responded by saying that interest in leasing kiosk space has mostly come from within the local merchant community, and that therefore the kiosks would supplement existing businesses rather than drawing business away. Both he and General Traffic Manager Scott Galloway emphasized that revenues from concessions were essential to maintain in-house janitorial services and reduce "degradation" of the center. Cucchiara noted that non-commercial interests will also be able to rent kiosks.

Other conditions prerequisite to final design approval are clearer plans for parking, changes in design details, and improved security. ✓

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House Small Business Committee Visits SC

Disaster Victims Sound Off for Lack of Relief

by Ken Otterbourg

The Reagan Administration's "Guns without Butter" policy took on a local tone last Thursday, April 8, as two members of the House of Representatives' Small Business Committee met in Santa Cruz to hear testimony from victims of January's slides and storms concerning the inadequacies of the Small Business Administration's (SBA) disaster relief program. Local Congressperson Leon Panetta, an active member of this 40-member House group, was largely responsible for bringing the committee's chairperson, Parren Mitchell (D-Maryland), to Santa Cruz.

County Supervisors Robley Levy, Joe Cucchiara, and Dan Forbus attested to the numerous shortcomings of both the SBA and the Federal Emergency Management Agency (FEMA) in responding to the needs of county storm victims. Under current federal guidelines, enacted in August 1981 as Public Law 9375, qualified applicants may receive loans of up to $50,000. All the supervisors noted that in California, where the entry level home price hovers around the $100,000 mark, this figure is grossly inadeqate for people whose homes have been destroyed. The interest rate on these loans is 16 percent for those who could qualify for commercial loans, and 8 percent for those who could not. Cucchiara said that "these people are not asking for a handout. They are asking for assistance from their government." He criticized the current SBA rates as "merely perpetrating the effects of a disaster," and asked that "the TV myth of federal relief be matched by immediate, realistic, and compassionate" aid. Forbus agreed, maintaining that "Disaster means immediate relief...The taxpayer's money is certainly well used in helping citizens recover from disaster."

Residents from the Love Creek area of Ben Lomond, Felton, and Soquel gave emotional accounts of their initial grief and the prolonged frustration caused by encounters

with the SBA and FEMA. One speaker was John Pizzuti, the president of the Love Creek Homeowners Association. Due to the high cost of rebuilding ($50-100 a square foot) and current SBA interest rates, he is uncertain if he will be able to own a home again. He was bitter over a government that, in his opinion, sells arms to foreign countries at interest rates lower than those given to citizens in need.

Kate Klein also lives, or lived, in Love Creek. Her home was not destroyed in the storm, but she and several others are still awaiting the final geological report on the stability of their land. Shortly after January 5, FEMA officials told Kleine thatshe had to find a new place to live within 36 hours or she and her family would not qualify for any sort of federal assistance, which meant she had to gather money for a housing deposit at a critical and hectic time. She has not seen any federal aid yet, and like many others would prefer a flat denial of funds to the endless waiting that she has had to endure.

Dave Tunno, President of the Soquel Chamber of Commerce, noted that 14 of 48 storm-damaged Soquel businesses have already closed their doors. He believes the federal government has been both unresponsive to and inefficient in dealing with recent local disasters. Tunno asked how "you can take an airplane and get to foreign countries in 24 hours, but not come to Soquel in three, four, or five days...Here it is April, and I still do not know of a businessman in Soquel who has received an SBA check."

Tom Kelly, owner of a Soquel liquor store, is one of these businesspeople. He hasn't seen any relief money yet, and is tired of "the red tape [which] keeps going and going." Many business owners have complained about the wieldy and confusing SBA application forms. Many also believe that the SBA failed to staff the Disaster Relief Stations with skilled personnel. Forbus estimates that at least 40 percent of the people who attended the first seesions at these stations left without filling out an application. Mitchell believes that this "red tape" is deliberate and views "this failure to give information as a means of discouragement." He asked the crowd of 80, "If the government starts out assuming people will be dishonest,...how can these people have any faith in the government?"

Representative Panetta, along with Representative John Burton (D-San Francisco), has introduced a bill that would help solve many of the problems embodied in the current federal disaster relief law. His amendments would raise the ceiling on loans to $300,000 for individuals and $500,000 for businesses. It would also restore the interest rate on these loans to its former 3 percent. These changes, if approved, would be retroactive, encompassing all of 1982. Victims of disasters throughout the country, said Panetta "would be provided with the opportunity to get back on their feet."

Both representatives spoke harshly of the current administration's lack of concern for the legitimate needs of the people. Mitchell stated that "Congress was in a 'cut anything, anywhere' mood last year...and we are paying a bitter price for that kind of foolishness... Adequate and immediate aid in the event of an emergency should not be measured against a cost accountant's slide rule."

While adding that "I will not contribute to any further loss in credibility of government that I am not certain I can follow up on," Mitchell did pledge his firm commitment to the Panetta-introduced bill. He brought up the possibility of having storm victims testify before House committees in Washington.

Panetta concluded the hearing by stating his fears about the prevailing opinions on Capitol Hill. "The major signal [now] is not to reach out. but to hold back...If the basic message was to help these people in trouble, we'd all be a lot better off." ✓

"These people are not asking for a handout. They are asking for assistance from their government."
—County Supervisor Joe Cucchiara

EMPLOYMENT OPPORTUNITY:

UNIVERSITY FIRE DEPARTMENT

The University Fire Department employs UCSC students on a part-time basis as fire fighters during their school careers. A booklet describing the job, it's benefits and responsibilities, is available at **STUDENT EMPLOYMENT SERVICES OFFICE, ROOM 125 CENTRAL SERVICES BUILDING.** If, after reading it, you feel you have a sincere interest in such employment and feel that you can qualify, complete the application forms and return them to the Student Employment Office.

The date of the physical agility testing for the position of Student Firefighter will be posted at the Student Employment Office on MAY 4,1982. This testing is the first step in a series of procedures that establishes an eligibility list of eight persons from which one will be appointed to fill the existing Student Firefighter vacancy. The remaining seven will be maintained on the eligibility list for replacement positions as they may occur during the forthcoming year. Freshpersons are given preference over others during the selection process.

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Conservative Institute's Collection

The Flotsam and Jetsam of War and Revolution

by Mary Jo McConahay

Given the urgent political crises in El Salvador, Poland, Afghanistan and elsewhere, Americans—and most other people—would be excused for their ignorance of the struggle to create the "Oromo" nation in Africa. It would be the largest nation on the continent if it were to win the boundaries it claims.

But the folks at the Hoover Institution on the Stanford University campus here would not be excused. For over 60 years they have been saving string on political struggles throughout the world that don't make the headlines. With a philosophy that peace is a temporary lull in a world constantly threatened by war and revolution, the Hoover has made a science of monitoring the waves and undertows of political conflicts, no matter how small their ripples.

They perform this arcane task by collecting the flotsam and jetsam of revolution, war, and lesser political campaigns: newspaper clippings, pamphlets, posters, armbands, diaries and, increasingly, the electronic media.

Generally, these bits of history float by unsalvaged while deadline journalists scramble to record the big events of which headlines are made.

At the Hoover, however, they are rescued.

A letter written by Wei Jing Sheng, a prominent Chinese dissident, and a snapshot taken during his trial for subversion are sandwiched among one load of documents smuggled from the mainland. It includes mimeographed newspapers printed by persons opposed to the current regime. According to Dr. Ramon Myers, a Senior Fellow at Hoover, these and other recently collected pieces indicate that political dissent—underground and risky—is alive in China.

The scholar-detectives here have been sifting, sorting, and cataloging this political scheme since Herbert Hoover began the institution with documentary material from the Russian Revolution, including the records of the Czar's secret police and letters from Lenin which the Russians still are trying to get back.

Currently in the main display at the institution are the raw materials of resistance that won't die in Poland: a poster in the form of a handbill for a play, with sardonic questions and comments where the play's title, author and actors should be; a cartoon of a Polish farmer carrying a huge cross on his back a poignant, hand-drawn graph done with a red felt-tip pen on a scrap of white paper marking the high years of Polish resistance—1944, '56, '70, '76, '80. From there the line travels down the paper, ending in the word "Solidarity" and a small red flag.

The Hoover is a conservative think tank, but it is also the repository of the world's largest collection of documents on war and revolution—primary artifacts that mirror political struggle and change.

The Hoover is a conservative think tank, but it also is the repository—for scholars of any political persuasion—of the world's largest collection of documents on war and revolution. These are not books, but primary stuff that mirrors political struggle and change. They are funneled to the Hoover by a variety of sources: tourists, students, diplomats, journalists, businessmen, scholars and sometimes by researcher-collectors sent into the field by the institution itself.

A Stanford exchange student to a tropical agricultural community in China recently returned to the campus with Chinese textbooks and teachers' guides going back 20 years, through the time of the cultural revolution and the Red Guards. He also brought circulars announcing new policies out of the capital, minutes of local commune meetings, the brigade census and even some local criminal records. From a country where even local newspapers are not legally permitted to leave the country, this cache was a paper gold mine.

Paper clues to war and politics are easiest to collect and have always formed the bulk of these unusual archives, from personal notes—like those in the constrained hand of Joseph Goebbels or the incomprehensible Gothic script of Himmler—to the 28 tons of Ronald Reagan's gubernatorial papers.

But information-age revolutionaries are posing new challenges, and opportunities, to the archivists. Scholars tracking resistance movements increasingly refer to TV, tapes, films and recordings and regularly study the CIS's Federal Broadcasting Information Service summaries of radio broadcasts throughout the world.

Electronic documents are immediate and riveting in a way that paper never was.

Take the batch of cassettes recorded by Major Edward Lansdale, President Kennedy's counterinsurgency chief in Vietnam. These are the sounds of men expressing cynicism and patriotism—and sometimes just blowing off steam—fighting an unpopular war far from home.

In one series, Lansdale, a Vietnamese friend and songwriter Phan Duy talk about needing "one inspiring song for all of Vietnam." Current songs in all the south are "spiritless," and Lansdale realizes music is an important counterinsurgency tool to galvanize popular feeling. Since the problem seems to be one of restoring confidence and pride, how about reintroducing local folk songs and change the words? Can't do it, says Duy, because each region has its own distinctive style and won't sing the way of another. Everyone is frustrated. Why can't they cook up a simple, catchy song like the Viet Cong have?

Sometimes, says Senior Fellow Peter J. Duignan, Hoover misses a bet and collects mountains of material on events that lead to nothing. On the other hand, "We turned out to be right on Hitler." The Hoover began collecting Hitler material in the '20s and eventually hired a janitor-agent in the German Nazi Archives—who never threw anything away.

And they were right on Mao, who would have had to come to the Hoover to write his own autobiography. In 1946 Arthur and Mary Wright, impoverished graduate students who had been interned by the Japanese during World War II, wrote to Herbert Hoover about what they considered an important movement in the North, and Hoover sent them money to gather material. When Mao needed money, says Duignan, the Wrights bought material from him which otherwise would likely have been tossed away, including pamphlets and papers they rescued from shopkeepers and butchers.

Historical documents as fishwrap?

Yes, says Duignan, because, in a way, "revolutionary movements have no sense of history. They think it begins with them—zero time."

For 15 years Hoover has had an agent in South Africa filming the records of groups opposed to white government. Should a revolution or change of government occur there, scholars probably would come to the Hoover to write its history. ✓

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REMINDER!!

Friday, April 16th is the last day for textbook refunds. Refunds are given from 10:00 am to 4:00 pm *and you must have your receipt!*

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Proposed UC Institute for Global Security

Study Peace, Not War

by Liz Blozan

Painful moral questions surrounding the Vietnam War impelled Professor Richard Wasserstrom to take academic philosophy out of the classroom and apply it constructively to modern social problems. In the late 1960s, Wasserstrom, then at UCLA, published a series of articles on the morality of war. Presently chair of the UCSC Philosophy Board, Wasserstrom's current work in international stability includes the development of a method for committed UC support of faculty peace studies.

Wasserstrom recently helped draft a proposal for an Institute for Global Security, a UC project which would coordinate and encourage university study of global conflict and provide a center for information and funding for projects on peace issues. The institute would also provide what Wasserstrom sees as a channel to aid faculty and students in turning "know-how into constructive activity."

By encouraging practical, active peace studies, the University of California could play a stronger role in world survival efforts. As an activist committed to working towards world security, Wasserstrom supports this extension of university responsibilities: "It's one small step towards minimizing the awfully great risk that the world might someday blow itself to bits."

Formation of the proposal began in a letter sent by Governor Brown to the UC Regents following the Regent vote for continuation of the university's contract with the nuclear weapons laboratories at Livermore and Los Alamos. Brown, opposed to the extension, stressed to the Regents the need to form a UC center which would coordinate and encourage university research and instruction concerning global safety. In the letter, written in June 1981, Brown stressed a need for UC responsibility in world peace efforts: "If the University of California is to participate in assuring an adequate national preparedness for defense, certainly it should also participate actively in seeking ways to peacefully resolve international conflicts."

The UC Academic Council responded to this recommendation in September by appointing 12 UC professors to a Special Committee on Global Security and Cooperation to consider the establishment of an Institute for Global Security. After accepting proposals from faculty, students, and administrators, the committee issued a report recommending the formation of an "institute for global conflict and cooperation."

The unique vantage point of the university may provide the vision necessary to secure lasting international stability

The report lists specific functions of the Institute, including such projects as recording all existing UC studies concerning global peace, creating "task forces" to explore specific topics, forming campus discussion groups, and experimenting with interdisciplinary courses on war. Work at the Institute would focus primarily on only "the most heavily armed states."

In addition, the Institute would coordinate funding for research, emphasizing new work in global security. New research, the "single most important" work of the institute, should "transcend single approaches," achieving a broader perspective by uniting many disciplines.

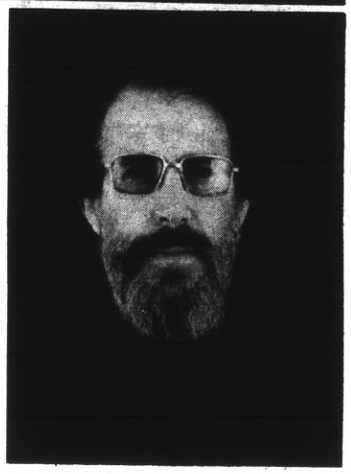
In the past, difficulties in reaching a common ground among specific disciplines has confused peace efforts before they could get off the ground. The committee recommends the Institute to support studies which would encourage a multidisciplinary approach.

The need for "bridge building" personnel, becomes the second criterion stressed by the committee. Although rare in a system where "hiring practices still stress compliance within established disciplines," professors adept at correlating fields are key to the formation of useful policy.

Lastly, the committee highlighted the need to keep long-term goals in mind. The university could contribute studies designed to generate long-range solutions to problems, because unlike policymakers, it would not be pressured to solve immediate problems. Work sponsored by the Institute could provide a check on the sometimes quick-cure policies that fail to foresee negative side effects.

Sensitive to past research's tendency towards responding to "fads," the committee chose to emphasize the above criteria in an effort to limit "sectarian" approaches geared more towards gaining support than asking questions and to assure a "major contribution on the part of the university.

As the danger of nuclear war escalates, public concern develops at a broader level. "Compared to a year ago," Wasserstrom states, "there is increasingly more public consciousness about the awesomeness of our problem." This consciousness can be seen at UCSC as individual concerns materialize into educational activities. Recently UC Professor Bruce Larkin set up a bi-weekly Peace and Strategy colloquium under the Politics Board and faculty members organized a monthly meeting of "educators for social responsibility." Student groups such as the Student Coalition Against Militarism and the Nuclear Film Symposium have poured more and more energy into presentations and fundraisers.



But before the effects of the proposed Institute can be felt at UCSC, the report must be approved by the Academic Council and the UC Regents. Some fear the Regents will approve the proposal simply to justify university involvement with the weapons labs. Yet even if the Institute serves to provide what Larkin terms a "cloak of ambiguity" over the UC commitment to nuclear development, benefits will still be gained. Formation of the institute could stimulate a valuable crystallization of global concern in the university community, resulting in a more effective transformation of classroom theorizing into practical activity.

The unique vantage point of the university may provide the vision necessary to secure lasting international stability. The intellectual force and multidisciplinary approach found in the university community could untangle the social, economic, and ideological elements of international tension which are often overlooked in the concern with nuclear weapons. Addressing the March 1981 arms control conference at Livermore, UC President David Saxon described concentration on arms control as "concentration on the symptom while the disease rages unchecked. We need to look not only at the terrifying symptoms, but also at the underlying causes." The proposed Institute for Global Conflict and Cooperation could provide that preventative medicine needed to heal an ailing planet. ✓

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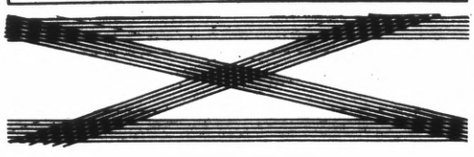

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UCSC Boxer Makes Title Bid

Talk of the Crown

by Patrick Burnson

Frank Venegas has always been a fighter who gives more than he takes. UCSC's resilient and hard-hitting welterweight ended his collegiate boxing career last week by taking only a bronze medal in the national finals, but he gave the tournament fans one of the best bouts seen in recent years.

After slugging through a demanding series of statewide contest, Venegas managed to regain the California title and win another shot at the United States crown. His opponent in that match was Ed Manzla, an East coast prospect who had earned a reputation as a highly aggressive fighter with a penchant for head-hunting. The consensus of opinion out here, though, was that Venegas's steady improvement and scientific approach would be enough to get by the preliminary and finally move on to challenge for the gold.

The 1982 National Collegiate Boxing Association (NCBA) championship was held in Westchester, Pennsylvania, a bleak little town outside of Philadelphia known for its exacting standards in judging and producing world class contenders. Reigning professional heavyweight champion Larry Holmes was on hand to greet the fighter and his coach, Yankee Glendon, when they arrived at the stadium, and to tell them that the event would be broadcast on national television. This was truly a big-time production, and both men seemed to know it. But Venagas continued to focus on one goal only: beating Ed Manzla.

"We had studied his [Manzla's] style on films and we talked to others who were familiar with his strategy," said Venegas, "so that we felt good about turning things around this time."

And according to coach Glendon, Venegas remained calm and confident right up to the opening bell. "A less experienced boxer will often get a bad case of the nerves," he said. "But Frank has been through all this before; plus, he genuinely believed that he could put the guy away with this body punches and outside combinations."

The Venegas battle plan of late has been to wear down his opponent's strength by taking advantage of his superior height and speed. He is an "outside" fighter who is most effective when he can deliver a blow, and slip away to avoid a counter. Even though amateur competitions never run more than three three-minute rounds, this variation of the "peekaboo" attack can be frustrating and very difficult to penetrate—as his 5-0 record clearly indicates.

As it turned out, though, Manzla had plans of his own. After the men sized one another up during the first round, Manzla pressed Venegas into a defensive posture and kept him at close range for most of the second. Realizing that his jab and mobility were being neutralized by this time, Venegas decided to hold his ground in the final minutes and trade toe-to-toe.

"A lot of people still don't recognize Frank as being a hard hitter," said Glendon, "But he can deal some very damaging blows downstairs when he is forced to fight in close."

Unfortunately, the five judges at ringside felt that Manzella did more to control the pace of the action and awarded him the decision. But the margin of victory was so close that Venegas won a standing ovation to go along with his third place prize, and left behind an impression of the Santa Cruz Club that Glendon is especially proud of.

"In the four years that we've been acquainted," he said, "Frank has always been a perfect gentleman. It's the one characteristic that has marked his whole boxing career here at UCSC and it will probably follow him on to whatever else he pursues."

Venegas, who graduates in June with a degree in Community Studies, intends to help the new coach at the university next fall and says that he'd like to recruit other Chicanos from the South County to join the boxing club 'out here. Yankee Glendon's plans tend to be more varied, as befits a man who has at one time or another worked as a ballroom dance instructor, Hollywood film extra, psychological counselor and professional prizefighter. After he moves north to assist with Stanford University's boxing program, Glendon says that he may try his hand as fight referee or ring announcer. "My assistant, Rich Landon, and I also want to see that more colleges are admitted into the CCBC (California Collegiate Boxing Conference) and we'll be working together toward that end," he said.

Among the more promising UCSC fighters returning to compete next year are: Dart Lindsey, a rangy middleweight who won his first bout in the Berkeley Regionals last March by overwhelming his opponent with quick right hand leads and deft footwork; Jeff Arnett, who at 139 pounds resembles in style a smaller version of Ken Norton, and who also impressed contest judges with his ring savvy; and 18-year-old Peter Heimerdinger, who perhaps epitomizes the club's spirit this year. Short on experience, but long on heart, Heimerdinger gave a stubborn display of courage in a mis-matched

fight at the Regionals that brought the Wheeler Auditorium crowd to their feet to applaud the proverbial bloodied but unbowed boxer.

Former *Ring Magazine* writer and fight manager George Mitchell will assume the head coaching responsibilities at the university when the season resumes in November. With veteran Frank Venegas in his corner and a coterie of hunry athletes returning to vie for a NCBA title shot, Mitchell will be taking over a club that should remain among the finest in the conference. ✓

photo by Mike Kay

Flying Saucers

Sixteen of the best Ultimate Frisbee teams in California will compete in this year's California Ultimate championships on UCSC's East Field on Saturday, April 17. The participants will include the world champion Santa Barbara Condors, the Berkeley Flying Circus, and the UC Santa Cruz KAOS teams. The event, which lasts the whole weekend, also features the women's championship, in which the women's KAOS team will compete in its first Cal Ultimate championship. Discs, shirts, and food will be for sale at the tournament and there will be a party at the end of the first day's matches.

The men's KAOS team will have a tough trail to ascend if they wish to rise to the top of the Ultimate heap this year. After a quite respectable showing at the Berkeley April Fools Tournament, where they beat arch-rival Stanford only to lose in the quarterfinals, KAOS sports a good balance of tested veterans and incredible rookies. Both teams have a good chance to win; it should be an exciting tournament.

photo by Stuart Leavenworth

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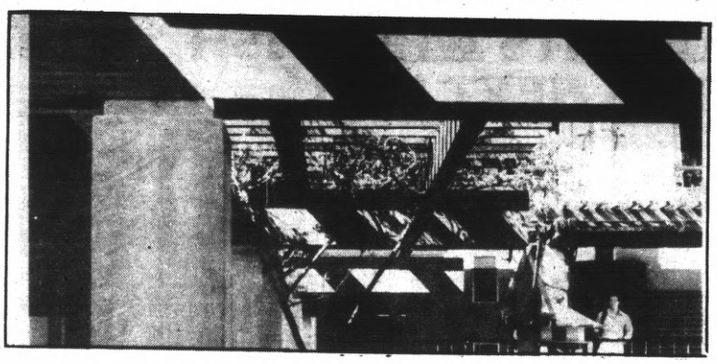

photo by Stuart Leavenworth

Democratic leaders in Washington have lashed out against Reagan's statement of last week that "we haven't cut [student] loans; we've cut the cost to taxpayers of making those loans available." Speaking from the Barbados resort where he was vacationing, Reagan was obviously unable to comprehend the $300 million he plans to cut from the government's guaranteed student loan program to 2.9 million students, the Social Security Benefit cuts to 640,000 students, or grant and aid program cuts to 1,700,000 students.

Representative Peter Peyser of new York fumed, "The President, by design or total ignorance, has totally deceived the American public today about student aid programs." But many in Washington were more concerned about Reagan's cuts to graduate student programs (see *City on a Hill,* April 1). "Contrary to what the President said, graduate students would find their loan programs devastated by the administration's proposal," said Representative Paul Simon of Illinois. Simon went on to point out that under Reagan's plan, graduate students would be declared ineligible for nine percent loans and would be forced to accept private, 14 percent interest loans.

The entire Reagan plan, speculated the Manhattan Council on Higher Education, would cause 200,000 students to drop out of college.

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Some states, meanwhile, sensing the strain on students and are responding by setting up financial aid programs fo their own. "Student loan authorities" are being set up in Florida, Connecticut, and new York to raise money to lend to students who no longer qualify for federally guaranteed loans. California, in case you didn't notice, is not among these states; a letter to your representative or Governor Brown might help remedy that.

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Students entering the University of California in the next few years will have more than their budgets to contend with. The UC Board of Admissions and Relations with Schools has suggested that the UC Regents tighten their admissions requirements because of a significant decline in scholastic skills. The decline, according to the Board, forces UC to devote some of its best efforts to remedial programs and takes away time from a faculty barely large enough to cover regular university coursework. Before the requirements are instituted, however, the Regents will have to contend with staff and students who are complaining that raising admissions requirements will just carry one step further Reagan's work to close off education to minorities.

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Business is booming, so to speak, over at UC's Lawrence Livermore National Labs (LLNL), this country's predominant nuclear weapons research center. After having been selected as the sole contracter for the nation's new MX missile program, LLNL announced this week that it has just devised the nation's most powerful x-ray machine. The machine, says the Lab's public relations director, "is one of the most important diagnostic tools in the nation's weapons research community" and Lab officials are promising the device will help assure full nuclear weapons detonation.

■□■■

Next Tuesday is Yom Hashoa, Holocaust Remembrance Day. But that somber note is the start of a high-spirited celebration of Israel, complete with an Israeli photo contest, guest speakers, exhibits, a Jewish book sale, and mini-course workshops on selected Jewish/Israeli themes. A party is slated to cap off "Jewish/Israel Awareness Week" on April 27, Israel Independence Day.

That week also coincides with Israel's withdrawal from the Sinai, scheduled with much ado for April 25. On April 23, the issue will be discussed in Stevenson fireside Lounge, and Jonathan Kessler, a director at the American-Israeli Public Affairs Committee is scheduled as the main speaker. Also highlighted during the week is a new Israeli feature film, making its Northern California debut Sunday, April 25, at 7:30 and 9:30 pm in Classroom Unit Two.

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The next four days will bring Chicano art and European printmaking techniques to UCSC. Stanford and Smith College have loaned woodcuts, engravings, etchings, and lithographs to Cowell's Pickford Smith Gallery for today and tomorrow. "Lasting Impressions" is the name of the exhibit, and the showing is scheduled to end by 5 pm tomorrow.

The formation of an educational traveling exhibition of Chicano art and culture will be discussed at the Porter Sesnon gallery between April 16 and 18. A successful exhibit last spring at the Sesnon and a grant from the national Endowment for the Humanities have fueled the project, and the public is invited to come and watch it happen. ✓

—Alex Raksin

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Monday 5/3	11:30 - 1:00 PM	College 8 Patio
Tuesday 5/11	12:00 - 1:30 PM	Cowell Courtyard
Monday 5/17	11:30 - 1:00 PM	College 8 Patio
Tuesday 5/25	12:00 - 1:30 PM	Merrill Courtyard
Monday 6/1	11:30 - 1:00 PM	Cowell Courtyard

For more information, contact Nora - Coordinator of JSC/Israel Programs and information table 427-3621

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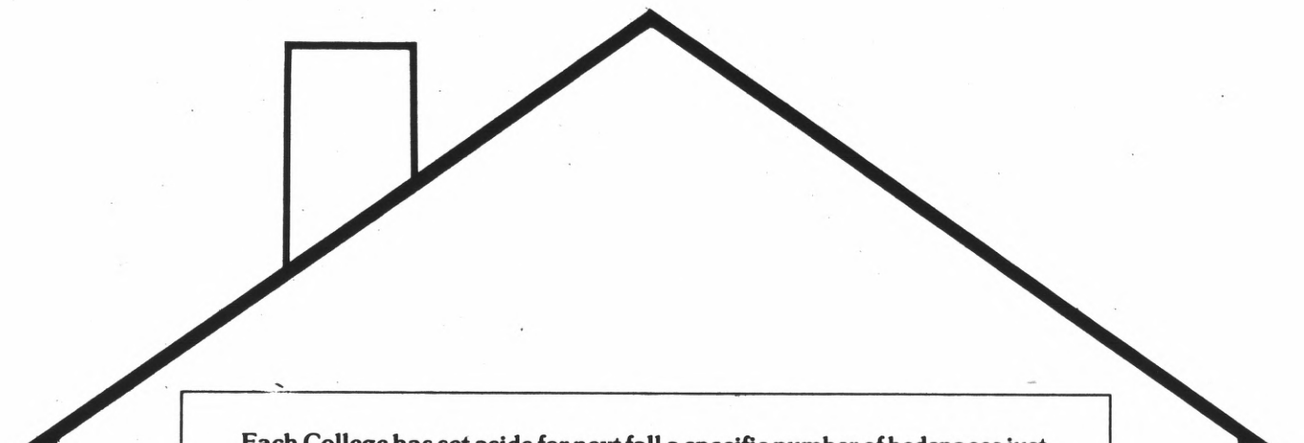
FALL HOUSING ANNOUNCEMENT

ALL CONTINUING STUDENTS WHO WISH TO LIVE ON CAMPUS NEXT FALL



Each College has set aside for next fall a specific number of bedspaces just for continuing students. It is anticipated that more students will want to live on campus than we have room for. In order to determine which students will be housed, each college will establish a selection process to meet their particular needs – most will use a lottery system. This process will take place on **April 21,1982.** If you want to live at your college, make sure that you participate in this process. Students planning a college change should participate in the process for the college where they will be academically affiliated for Fall 1982. See your college housing coordinator for more information and, if applicable, lottery forms.

On April 22nd or 23rd each college will announce and post names of who has had space tentatively allocated in their name and who is on a waiting list. Those with allocations will be given contract applications and three weeks to fill them out and return them to the Campus Cashier with the $100 contract initiation fee. Students with space allocations who *do not* turn in their applications and $100 by May 14th, will lose their allocations to students on the waiting list. In this way most continuing students will know their fall housing situation well before they leave for the summer and can plan accordingly.

EOP students may defer the $100 contract initiation fee to August 1st by requesting a deferment on the appropriate line of the housing application. Failure to pay the deferred fee by August 1st will result in forfeiture of housing reservations.

See your college for selection process details and make sure you participate. Otherwise it is very likely that you will not be able to get on-campus housing for next fall.

cHo CAMPUS HOUSING OFFICE

CITY CLIPS

Clap Three Times

The California legislature has declared April "Venereal Disease Awareness Month" in order to educate the public about the seriousness of sexually transmitted diseases.

Santa Cruz county officials say there were 763 reported cases of gonorrhea in 1981. This is the largest number reported since 1978 and is 10 percent higher than 1980. Most of gonorrhea cases reported were in the 20-24 year-old age group. However, throughout the county (and the state) the incidence of VD in younger people has been on the rise.

It costs the state more than $4 million to treat pelvic inflammatory disease (PID), the most common complication of VD affecting women. State officials say that 12 percent of those women infected become sterile. According to Nancy Shanfeld of the Santa Cruz County Health Services Agency, "another continuing problem is herpes, for which there is no cure." Shanfeld advises medical exams to detect sexually transmitted diseases: "Men and women often do not notice the symptoms, though they could be infected with gonorrhea and/or syphilis."

Bell Telephone Blues

An "informational picket line" was set up for three hours Monday afternoon by the employees of the Pacific Telephone billing office on Locust Street. The picket line was organized by members of the Local 9428. According to Union representative Michael Davis, the purpose was to "gain more public awareness. Recently, there have been many customer complaints of rude, curt service when they call the billing office. It's not that we don't want to help them; we're working under conditions that make it hard to do so."

Davis said that due to the number of calls from customers, billing office employees are allowed by management to spend only three minutes on each call. He also said that employees wanted customers to know that management personnel listen in on some calls.

Liz Grammatico, manager of the residential service billing office, had no comment on the informational strike when contacted Tuesday morning, as she "hadn't yet had an opportunity to look into the matter."

Santa Cruz's Airport: Grounded For Good?

Yes, Santa Cruz has an airport. But Sky Park Airport, owned by the city of Santa Cruz (though located in Scotts Valley), may be an industrial park by next year.

The Scotts Valley City Council sees the 43-acre site as a safety hazard and wants to cut all operations when the current private operator's lease expires on January 1, 1983. By leasing or selling the property, Santa Cruz could make a lot of money.

Airport Commission Chairman David Landino wants the airport to remain open. Landino has sifted through 50 years of tax records and claims that the airport was purchased with a trust fund, rather than with city council monies. If that is the case, any proceeds from selling or leasing the airport acreage would have to be returned to the trust fund. This would limit the profitability of the sale.

Many do not accept Landino's research as valid Santa Cruz City Manager Richard Wilson has "never seen any evidence to indicate that there was a trust fund," and like other officials, insists that ownership is trivial if the council decides to close the facility for safety reasons.

David Landino disagrees. "What we have here is a severe case of greed; safety is not an issue...the airport meets existing safety standards." He added that he will, if necessary, fight the airport closing in court.

The SC Sentinel, Community Interest, and The Bottom Line

The Santa Cruz *Sentinel*, locally owned by the McPherson family since 1864, was "merged" Tuesday into Ottaway Newspapers Inc., a newspaper chain with corporate offices in Campbell Hall, NY.

The *Sentinel* will be the 21st daily newspaper in the chain, which is a wholly-owned subsidiary of Dow Jones and Company, the multinational chemical conglomerate that also publishes the *Wall Street Journal, Barron's* and *Book Digest* magazines, newswires throughout the world, and computerized news retrieval services.

The agreement, announced by *Sentinel* publisher Fred D. McPherson Jr. and James H. Ottaway Tuesday morning, will exchange an undisclosed amount of Dow Jones common stock for the common stock of Santa Cruz *Sentinel* Publishers Inc.

The plan, which the elder McPherson says "will result in the continued improvement of our newspaper product" while continuing their stated purpose of reporting the news "as fairly, objectively and accurately as possible," will retain Fred McPherson III as publisher and Bruce McPherson as editor, while retiring current editor Gordon Sinclair to the post of editor emeritus and current publisher Fred McPherson Jr. to a "less active role" as chairman of the board.

The move is the latest in the growing 20th century tradition of replacing a large number of formerly independent daily newspapers with a smaller number of local dailies owned by still fewer separate corporate entities—"the chains." Publisher McPherson, perhaps anticipating criticism on this basis, emphasized that "each member of the Ottaway Newspaper group is autonomous," and that the goals of the dow Jones-owned Ottaway group "closely parallel" those of the McPhersons.

The presence of a new controlling corporation may bring no immediate discernable change in the quality or nature of what appears in the *Sentinel*'s pages. But if history is a reliable indicator, it is likely that "the bottom line" will take on even greater significance when the newspaper is just a division of a conglomerate operation based thousands of miles away, rather than the inherited responsibility of long-time community newspaper people. This potential shift in priorities could spell the *Sentinel*'s death in the years to come, as it has for so many other "unprofitable" newspapers which have dropped like flies across this country in recent years.

There is no way to know at this time exactly what the effects of the "merger" will eventually be. It may in fact improve the quality of the news produced, but as A. J. Leibling once said, "Freedom of the press is guaranteed only for those who own one," and the *Sentinel* will no longer be locally owned. ✓

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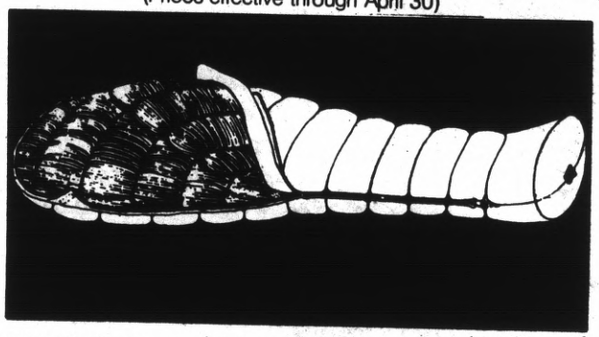

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"We have our own war"

by Pamela Douglas

LOS ANGELES, CALIF.—"Triumph," intoned the preacher to the Black congregation in central Los Angeles, "is not what we think. How foolish, how grievously foolish it is, to think a triumph is bombing another nation into submission, is having the power to kill...Triumph! Triumph! The only real triumph is life!"

This is surprising stuff for a Black community church. Until recently, issues of war and peace and nuclear weapons took a distant back seat to the more pressing concerns of this and other poor, Black congregations, such as losing the welfare payments.

But, says the Rev. Thomas Kilgore of Second Baptist Church, "unless we can abate the threat of nuclear war, we can forget about everything else, 'cause there won't be nobody here."

The anti-nuclear weapons sermon at Second Baptist still is atypical of political priorities in the Black community, but it is a certain sign that the nationwide campaign for a nuclear freeze is touching all sectors of society. Black church leaders, especially, are responding to the theme—a sign that the congregations are willing to listen.

Dr. Lucius Walker, executive director of the New York-based Inter-Religious Foundation, interprets the emergence of the issue in Black communities in terms that are partly economic, partly ethnic.

"The Black community sees money being taken from the needs of desperately poor people in order to create weapons to destroy communities of other poor people around the world," he says. "Short of an all-out war, the only places any 'limited' war would be waged is in countries of color. I'm hearing a growing sense of that among people I work with, who are mostly community organizers and Black ministers."

Dr. Walker and other Black ministers, however, would like to orient the nuclear freeze movement toward a more general consensus for human needs. Says the Rev. Nigel Riley, a staff member of the Board of Global Ministries of the United Methodist Church: 'The liberal wing of most mainstream denominations is focusing on peace, which takes in nuclear disarmament. We're trying to use that to build a coalition among liberal forces. I do think the church needs to be challenging social and economic systems more. I believe they need to focus on challenging social and economic systems more. I believe they need to focus on challenging a system that would cut a poor family's sustenance."

Some Black social activists express little expectation that the gap between the the basically white, middle-class anti-nuclear movement and the concerns of poor Blacks can be breached.

"I don't run into anyone who's talking about the nuclear thing," said Dorothy Tillman, a longtime Chicago civil rights activist who is currently campaigning for better public schools. "We have an education crisis, an unemployment crisis, so we don't talk about a nuclear crisis. We have a war of our own. We have a holocaust right here."

Tillman said she recently tried talking about these pressing problems to a group of people on a nationwide peace walk and got only glassy-eyed responses. Tillman said she isn't trying to downplay the seriousness of nuclear war but emphasized that the problems of the Black community are far more immediate. "The grass-roots people simply aren't talking about nuclear war. The community people are trying to survive. Our war is within our cities."

Some go even further in distancing themselves from the nuclear freeze movement. "There seems to be a racism involved with classical peace groups," said Mustaffa Randolff, vice president of the New York-based Black Veterans for Social Justice. "They don't want to recognize issues of American racism or US intention in Third World countries. They want to limit themselves to an environmental interpretation.

"The average Black person," he continues, "isn't thinking about a nuclear bomb. He's thinking about a cheese sandwich." Middle-class whites, he adds, "don't have to relate to what Blacks think about—the hunger, having no jobs, or no place to live...That's why we're having problems unifying with them."

Randy Kehler, director of the National Clearing House of the Nuclear Weapons Freeze Campaign, acknowledges that few Blacks have gotten deeply involved in the issue. "The freeze campaign has not made a serious effort in minority communities to connect it to issues that are higher on poor people's agendas," he says. "We'd like to become a more multiracial organization, but we're not now."

Interviews conducted with ordinary people in Black communities bear out the sense of ambivalence many feel toward the movement.

"I'm not really that involved with the nuclear thing," said Gladys Smity, a part-time security guard and baby sitter in Harlem. "I really don't have time for it, between working, taking care of my kids, trying to better myself, some. But I support it. I really do."

Said Lidya Carter, a retired hospital worker in her late 60s: "I'm more worried about getting mugged or shot on the street than I am about nuclear weapons. Just the other day a friend of mine was stuck up in the elevator of the building we live in, in broad daylight. Frankly, these are the kinds of problems I'm really concerned about. The bomb seems a long way off from here."

Despite this grass-roots alienation from the nuclear issue, more Black leaders, from ministers to politicians, believe Black participation is not only desirable, but imperative.

"If we don't inject ourselves, these devastations which cut the human needs budget while spending on the military will continue to be ignored," says a spokesman for Congressman Ron Dellums (D-Calif). "Blacks are just beginning to awaken to their power in influencing foreign policy, military and economic decisions, and we know now that we have no choice but to change this government's priorities. ✓

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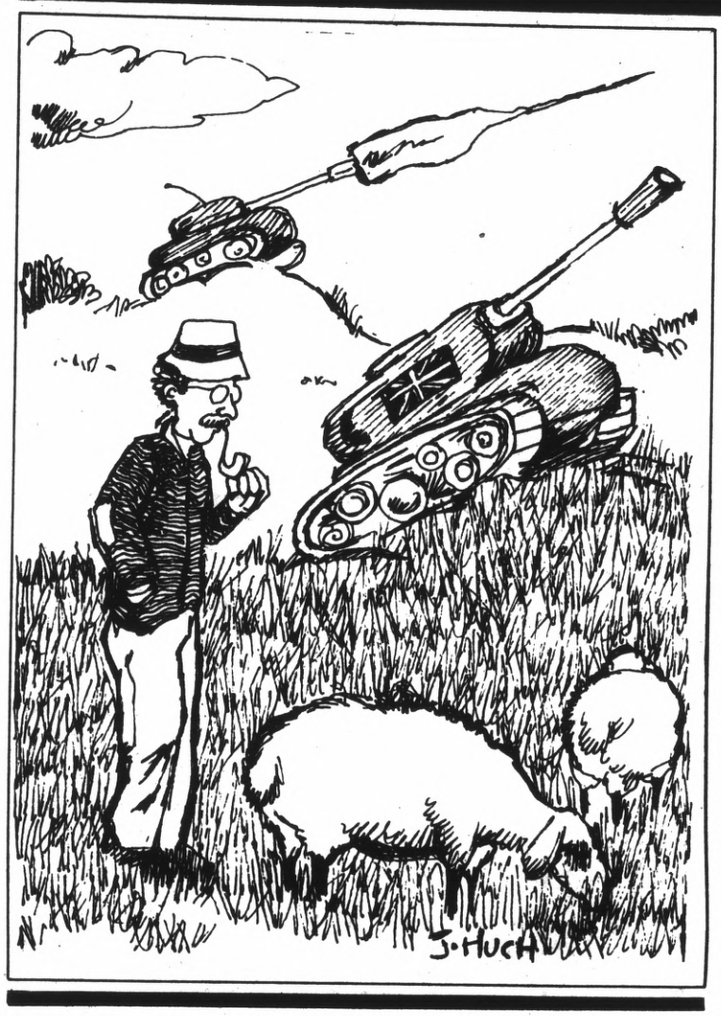

Falklands

Argentina Attacks, Britain Blusters, Islanders Irked

by Jack Epstein
and J.H. Evans

"I'm not British," said Graham Bound, 24-year old editor of one of the Falkland Island's two monthly newspapers. "I'm a Falkland islander."

Although Bound's comment was made before the Argentine armed forces invaded the English colony in the South Atlantic, it characterized a quiet but growing schism between a traditional loyalty to the British Commonwealth and a nascent independence movement among an emerging generation of islanders.

"Everybody here shouts 'God bless the Queen' and even refers to the United Kingdom as home," Bound noted. "But that's ridiculous. It's just a charade."

Although Bound does not represent the sentiment of the majority of the Falkland Islanders, he does reflect the increasing uncertainty they have felt over being caught in the middle of a 150-year-old territorial dispute between England and Argentina.

The 1,800 islanders of British stock, known as "Kelpers" (because of the vast kelp beds surrounding the islands), are considered simple and unsophisticated by both nations. Historically, they have been forgotten in the diplomatic wrangling and, more recently, ignored by the world press which refers to them as Britons.

Since the islands had no indigenous people, the Argentines regard them as "transplanted persons" and have consistently denied them legal status. In fact, it wasn't until 1980 that the Kelpers were allowed to participate in United Nations-sponsored negotiations over the status of the island, and only then as part of the English team.

While the Argentinians negated their legal residency position, England confused their status further under the controversial 1981 National Immigration Laws by denying them English citizenship unless their parents or paternal grandfathers were born in the United Kingdom.

This law, which applies to most Kelpers, heightened a common suspicion that Whitehall secretly wanted to relinquish sovereignty to Argentina.

The Kelpers believed England's alleged lack of interest in keeping the islands was bound up in world sentiment against colonialism and the financial strain of supporting the island logistically and militarily.

Recent diplomatic initiatives by Britain lent credence to the accusations about Whitehalls's "schemes," which included a lease-back arrangement whereby Argentina would get sovereignty but England would lease back the islands in a Hong Kong-style arrangement. This idea was the least popular of many that have been suggested to the Kelpers over the years.

In fact, based on two weeks of interviews late last year in Port Stanley, the capital, and on outlying sheep ranches, these correspondents encountered an enormous diversity of opinion, ranging from accepting a lease-back agreement to demanding a permanent freeze on negotiations with their South American adversaries.

In speaking with isolated shepherds, however, Chilean day laborers, owners, managers, young radicals and British civil servants, the consensus was that the islands should remain a colony. The more politically active, especially the young nationalists, expressed the need for the Kelpers to shed their colonial status and unilaterally declare their independence. This was generally regarded by older residents to be an extreme and untenable position.

Adding to Kelper fears have been rumors that the Falkland Island Company (FIC), the largest landholder with 46 percent of the land and the principal economic force in the wool-dominated economy, was pushing Britain toward a settlement for strictly monetary purposes. Coalite, the London-based energy corporation which owns FIC, was believed to be eager for contracts for the reputed off-shore petroleum reserves. After all, commented Falkland legislative councilor Adrian Monk, "Oil is their business, isn't it." The dispute over the islands' sovereignty could jeopardize any contracts to extract oil.

Ironically, Argentina has argued that the FIC was playing a major role to inhibit any agreement. The Buenos Aires daily *Clarin* wrote in an editorial last year: "Only the monopolistic interest of the FIC impedes the arrival of a legitimate agreement. What they fear most is that their reign will come to an end."

Argentine officials like to point to the stranglehold that the FIC has over the islands in countering Kelper accusations that the Argentine military government would deny them their democratic traditions and civil rights.

"Everybody here shouts 'God bless the Queen' and even refers to the United Kingdom as home, but that's ridiculous. It's just a charade."

"We don't deny we have problems," said Richard Forrester, an Argentine foreign ministry spokesman, in an interview last year. "But don't tell me the Kelpers have democracy. The farms are run like little kingdoms, and the FIC owns half of everything."

What Forrester was referring to was the fact that the Falklands always have been treated as a private profit domain. Most of the land and sheep belong to people who live in England.

Such absentee landlordism has bled the islands of valuable monetary strength. Instead of reinvesting profits in their Falkland holdings, owners have fattened their bank accounts in the United Kingdom.

The owners and managers are lords on the land. Many double as justices of the peace with power to baptise and perform wedding ceremonies, and most serve as financial and tax advisers to their employees. All run company stores where workers buy on credit.

Although some islanders enjoy the security of the system, this almost total dependence on a country-squire type management, comined with the unlikelihood of buying into the closed circle of owners, has resulted in a severe emigration problem. It also has given the Argentines another justification for their takeover.

Although the Kelpers are fanatically anti-Argentine, they know they are backed into a corner economically and need development of potential oil, fishing and tourist resources in order to pull out of economic stagnation.

This could only be possible after an agreement settling the sovereignty dispute.

To further complicate the situation, many Kelpers feel that whatever is finally decided, they will be the losers. Economic development and an agreement with Argentina would signal the end of the isolated existence they so value. Oil and fishing would bring in too many people and too much instant money, both of which would ultimately threaten their lifestyles and wildlife.

Given their choice, the Kelpers would prefer to push time backward, or at least halt it in its tracks.

Realizing that such a scenario was highly improbable, Graham Bound and his colleagues began pushing for independence. Their hopes were that while Argentina and England persisted in their struggle over sovereignty, the Kelpers would come to the realization that if anyone owns the islands, they do.

In wake of the invasion, and reported Kelper resistance, this realization might come sooner than the young separatists anticipated. ✓

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EDITORIAL

If a 20-megaton nuclear warhead fell on San Jose, all Santa Cruz residents caught outside would be poisoned by an unnatural storm of wind and fallout that would roar into town, burning a path over the mountain ridges. Twenty to 50 percent of those people would die within two weeks. Those close to ground zero would be atomized into ash; others, further away, would be seared by fiery winds, or blinded and deafened by the explosion's initial flash and roar. Pregnant women could look forward to misshapen children, and all would carry the potential for future mutations in their genes.

And those who escaped—the 50 to 60 percent of the population estimated to survive nuclear war—how would they fare? With most forms of communication inoperative, transportation routes broken, food sources contaminated, and gas and electricity lines disrupted, the interdependent web of social order would be ripped apart, leaving the living to drift into chaos.

It's hard to force oneself to contemplate the realities of nuclear holocaust; like confronting one's own death, it seems inevitable, and too painful to envision. But increasingly greater numbers of world citizens are taking the individual and collective responsiblity to confront and challenge an arms race that seems bound to end in apocalypse.

The disarmament movement has become, in recent months, a powerful contender in national and international politics. Thousands have put their names on petitions for a bilateral nuclear "freeze" initiative; many thousands more have rallied for peace—25,000 in Chicago alone. In many states, citizen groups and local officials have spurned federal civil defense plans for a "limited" nuclear war. Women's groups are working for peace, ministers are preaching to their congregations about defense spending, and society's respected professionals—doctors, scientists, lawyers, and politicians—are adding their voices to the demand for arms reductions.

But an army of peace activists must have more than weekend warriors. If the disarmament movement is to change a society that makes war a permanent fixture in its economic and political order, it must be more than a media event, more than another fad, and its supporters must do more than stand on the sidelines and cluck their tongues over gruesome scenarios of nuclear destruction. As Raymond Williams, a British journalist, wrote about the peace movements in Europe: "To build peace, now more than ever, it is necessary to build more than peace. To refuse nuclear weapons, we have to refuse much more than nuclear weapons." To repudiate war, it is necessary to repudiate violence and injustice, and to commit oneself to peace it is essential to dedicate one's intellectual and emotional resources to changing the world into a place where peace can exist. ✓

LETTERS

WRITE MAKES MIGHT

Dear Staff:

On behalf of the Financial Aid Office staff, I would like to thank all of the students who attended the April 6 rally to protest federal cuts to financial aid programs. At last count there were over 450 students, most of whom took the time to write at least one letter to a Congressperson or Senator. I would particularly like to congratulate Julia Silverman and Fred Civian for pulling it all together, and MECHA, SCAM, and the Student Lobby for lending support. In addition, the Cowell peer advisers deserve special mention for volunteering their time in the Financial Aid Office during check disbursement asking students to write letters of protest.

Where do we go from here? We must keep the pressure on and we continue to need your support. Ask your friends and parents to write letters to their congresspersons. Stay informed on the issues. Make sure everyone you know has registered to vote and knows the candidates' positions on support for education programs. Leave a self-addressed envelope in the Financial Aid Office before leaving campus this summer so that you can be notified if more letters need to be written before you come back to campus in September. Let your representatives know that you understand the issues and are expecting their support.

If we all work together, we can win and preserve the future of higher education in this country.

Kathleen W. Little
Director of Financial Aid

REGISTER OR BE SORRY

Dear Staff:

Several issues of probable interest to UCSC students will appear on the ballots in the election to be held in early June. Among these are selection of candidates for US Senator for the Democratic and Republican parties. Do Maureen Reagan, Pete Wilson, Jerry Brown, or any of the other five candidates appeal to you? Similarly for governor: is Mike Curb your man? Also, do you want the Peripheral Canal built at a cost of $1 billion or more? If you want to be counted, register to vote. Postcards to register are available at the Reference Desk in the McHenry Library.

Rex Beckham
Library Reference Desk

THIS ONE'S FOR YOU

I thought you'd appreciate this note, just in case you hadn't noticed the back cover of your last issue (April 8). The guy towelling off his shoulders (and using *both* hands to do so) in the extreme right of the photo has an oversized erection sticking out of his boxer shorts. The head of his penis is completely exposed, while most of the shaft is covered by his shorts. To those of you who are unfamiliar with modern advertising techniques, this may sound incredulous. However, this ad is, in fact, typical of ones found in highly financed, nationally-based ad campaigns. For more information I recommend any book written by Wilson Bryan Key (i.e., *Subliminal Seduction, Media Sexploitation*, etc.)

David A. Page

FROM THE HORSE'S MOUTH

Dear Staff:

The April 1 letter entitled "Falsie" implied that a "candid interview" I had with UC professor Craig Haney never took place. Quite the contrary, in fact, all the quotes and ideas were taken directly from the horse's mouth. He didn't like my term "interview" so I'll gladly call it a "candid conversation." His accusation of not being accurately represented must mean that his views change when he's addressing the public sphere. This seems an overt denial of personal responsibility. I'd like to remind him that he also expressed to me that everyone was happier in traditional family roles and that the women's movement has done more harm than good. (His example: What social improvements have been made as a result of women being in the workforce?) When I mentioned that a woman taking her top off is as trivial as Rosa Parks going to the front of the bus in the '60s, he said (as only a white man can) that the oppression of Blacks *should never* be compared to women's oppression—it would make Black people very angry! Dr. Haney, permit me to refer you to the lyrics of John Lennon's "Woman is the Nigger of the World" for further reference on this timely topic.

Ann Simonton

BARE NECESSITIES

Dear Staff:

I want to commend Rita Zeidner's courage, perspicacity, and style in her article on Nikki Craft.

The Women's Movement must address so many important political, social and economic issues that to be concerned with the freedom to bare one's breasts is an energy-waster, and makes us all laughable in the eyes of the hostile.

Thanks to Rita for saying all of that.

Olga Euben
Director of the Women's Re-Entry Program

WHO'S TO BLAME?

Dear Staff:

The article "The Women of Palestine" (April 1) emphasized three points in those women's lives: a) living in a "semi-feudal, patriarchal society; b) living in refugee camps; c) being members of a "nation without land." What bothers me, though, is that the article leads the uneducated reader to believe that the first problem is directly linked to the other two. Moreover, one is led to believe that *Israel* is to be blamed for the refugee situation.

Let me mention some historical (and current) facts not included in the article:

1) Between 1948-67, 70 percent of the Jordanian people were the so-called "palestinians," living on both sides of the Jordan river. Out of these, 20 percent were residing in refugee camps *within* Jordan. So for 19 years, the noble "Palestinian people" confined 20 percent of its own population to muddy camps and abused their rights. The same happened in Egypt, Lebanon, and Syria.

2) Since 1967, Israel actively helped people of the Gaza strip camps build homes elsewhere in the strip.

3) The international organization CARE pulled out from Gaza strip because they were no longer needed! The Israeli education and social health administration in the occupied territories (and in the camps) is simply far better than those you can find in *any* middle-east country.

4) In the West Bank, a few camps are already empty. Why? Simply because Israel let those people go. They moved out to other parts of the country and to other Arab nations, as they would have done if they could 30 years ago.

5) Since 1948, about 1.5 million Jewish refugees from the Arab countries arrived in Israel. Do you find *any* refugee camp in Israel?

Oved Dahari

HIP, HIP

Dear Staff:

Hooray for Nikki Craft! We need her to keep us thinking. Hooray for Rita Zeidner for keeping us honest and careful! Hooray for Kim Kupperman for keeping us all together! Blessings and praises for these three women who are doing something. Please ask them not to kill each other in the process.

Judy Quaroni

TOP OF THE LIST

Dear Staff:

I was disturbed to read Rita Zeidner's opinion on the political activities of Nikki Craft. It is clear Zeidner does not have a good understanding of the issues Craft is dealing with.

Our "beach attire" is not the issue any more than the "seating arrangement" on buses in the Deep South was in the early '60s. We are fighting blatant sexism, and discrimination by law and culture.

My question—is it a priority to use half a page of the women's section to attack another feminist? Perhaps this space would better have been used to discuss "...the blitz against CETA, the movement against AFDC, the wiping out of fundraising for battered women's shelters..."?

As feminists we have long known the admonishment to take our "humble place at the bottom of the list," and we refuse!

Shoshone

BREAST BICKERING

Dear Staff:

I am writing in reference to the priority Nikki Craft's struggle deserves on the list for women's rights. So what if fighting a certain issue is not going to make a significant step for the women's movement. It will make a significant step in the life of the woman fighting that certain issue. The more women there are who learn that they have the power to produce social change, the better off the women's movement will be. Women should stamp out patriarchy wherever they find it and not bicker over which struggles have more importance on the grand list of feminist issues.

Sylvia Lande

KALEIDOSCOPE

VARIETY: Clarinetist Richard Stoltzman, hailed as one of today's most exceptional solo artists, and pianist/bassoonist/composer Bill Douglas will be featured in a concert presented at UCSC's Performing Arts Theater, Friday, April 16, 8 pm. Stoltzman and Douglas will perform works from Bach to Charlie Parker, jazz improvisation, be-bop and pop. Stoltzman's style has been praised by *Time* magazine, *People*, and the New York *Times*. He and Douglas have a "going commitment to find joy in any kind of music" and to bring it to all types of people, from children to jazz and pop fans to the more traditional audiences. Tickets for this performance, presented by UCSC's Committee on Arts and Lectures, are available at the UCSC Box Office and at all Bass Outlets, including the Record Factory and Sears; $9 general, $4.50 for students and seniors.

SO LITTLE TIME MARCHES ON: Months go by like years in Santa Cruz; Laurie Anderson cancels; Bow Wow Wow cancels; the Dead Kennedys and X pass you by. What do you do? Do you listen to your old Dangerhouse singles? Do you cruise jazz concerts and hope for an upbeat drum solo? Do you attend a show by one of Santa Cruz's "new wave" bands and pretend that you can't tell the difference? As fate would have it, three top-line (read: out of town) punk bands are playing Santa Cruz over the weekend. Well, make that two punk and one power-pop-ex-punk. Plus Thursday's not the weekend, so that's wrong. In any case, D.O.A. (from Vancouver), the Contractions (Berkeley) and the Motels (Los Angeles) are playing three separate venues in the next three days. The Contractions play the Catalyst for dollar night this Wednesday, April 21. The Contractions is an all-female quartet which has (since I first caught their act at the Pizza Hut, Berkeley, Summer '79) released an album on Adolescent Records and made two cross-country tours. The Contractions will be opening for Tao Chemical. Thursday, April 15, Capitol recording artists The Motels will play the Catalyst. Since I first saw The Motels (Bace's Hall, Hollywood, Fall '78) they've released *two* albums and are waiting on their third. The Motels went for the more popular sound when confronted by the grim necessities of life, but have enough drive and spirit to rough up their smooth edges. The Motels will play at 9:30 pm. Tickets are $4.50 advance, $3.50 at the door. On Sunday, Vancouver's premier modern garage quartet, D.O.A. will play Cha-Cha's with the Scapegoats and the Flaps. D.O.A. plays unrepentant suburban punk in the grandest tradition of Orange County. They're currently on a Pacific Coast tour with TSOL. Tickets for Sunday's show is $4 at the door. Showtime is 9 pm. ✓

SOUND AND MOVEMENT: The senior recital of UCSC senior Carla Hakewessel, featuring art music from the 16th, 17th, and 20th centuries, will be performed on Saturday, April 17, at the Performing Arts Concert hall. The first half of the program will include two 16th century dances and music by William byrd, followed by the "Coffee Cantata" by J.S. Bach. The second half of the show will present music from our own generation, including "experiences No. 2" by John Cage and "Stripsody" by Cathy Berberian. The concert begins at 8 pm and is free.

LOW BRASS AND HIGH JAZZ: UCSC music student John Walling will present his senior recital of brass music and contemporary jazz on Friday, April 16, at the Performing Arts Concert Hall, UCSC. Featured in the concert are the Reed St. Brasss Quintet, the UCSC Trombone Quartet, and cruz, a four to six piece jazz combo. The brass pieces will include works by Barat, Stevens, and Saint-Saens. Included in the jazz works are original compositions by group members Robert Frank, Steve wilson, and bill Redman. The concert begins at 8 pm and is free.

DANCE CRAZE: The internationally-known Miranda and Myers Dance Company will present a multi-media dance concert on Saturday, April 17, at Porter College, UCSC. Featured will be live and taped synthesizer music by Larry Leeder and visual effects by local artist Paul Bielskis complementing the choreography of Cecile Miranda and Marc Myers. The company returned in January from a three-month tour of Japan where they performed and taught modern dance. Their work has also been presented at San Francisco City College and Skyline College. Curtain is at 8:30 pm, general admission is $3.

FRESH SQUEEZE: Singing sensation Juice Newton, whose vocal repertoire spans both countryand pop, will be featured at The Catalyst on Monday, April 19. Juice, who hails from Virginia Beach, has had recent back-to-back hit singles: her stirring cover version of the No. 1 smash "Angel of the Morning" and the Hank DeVito-penned Top 5 "Queen of Hearts." Juice's fourth Capitol LP, *Juice*, achieved gold status in August. She has appeared on such national television shows as the *Today* show, *Merv Griffin*, and *The Midnight Special*, and she spent most of the year on the road, doing a coast-to-coast headline tour, and opening for the likes of Charlie Daniels, Eddie Rabbit, and Air Supply. Juice's music has a distinct country flavor, yet she is no stranger to rock music, saying that "the barriers between pop and country are down now, and we can reach more people." There will be one show only, beginning at 8 pm. Tickets are $6.50 in advance and $7.50 at the door. ✓

THE SONG IS OVER: The Santa Cruz County Symphony Orchestra will be giving their final concert of the season this weekend at UCSC's Performing Arts Theater. On the program will be Mozart's Overture from the opera *The Marriage of Figaro*, Robert Schumann's *Concerto in A minor for Cello and Orchestra*, and Dmitri Shostakovitch's *Symphony #5*. Soloist for the Schumann cello concerto will be Hannah Brickman. The concert will begin at 8 pm on Saturday night in the Performing Arts Theater, and there will be a repeat performance on Sunday at 3 pm at the county fairgrounds (in Watsonville) at Crosetti Hall. Ticket prices are $6 for students and seniors, $8 general. Also of special interest will be a dress rehearsal of the concert on Saturday morning at 10 am in the Performing Arts Theater. Admission to the dress rehearsal is only $2. ✓

MOVIES ON A HILL

Thursday, April 15:
Willy Wonka and the Chocolate Factory (1975). Stevenson, 8 and 10:15. $1.50 general, $1 Stevenson.

Friday, April 16:
The Graduate (1967). Directed by Mike Nichols. Classroom 2, 7:30 and 9:30, $1.50 general.
Enter The Dragon (1974). Oakes 105, 7:30 and 9:30. $2 general, $1.50 Oakes.

Saturday, April 17:
Harold And Maude (1972) Directed by Hal Ashby, Classroom 2, 7:30 and 9:30 $1.50 general.

Sunday, April 18:
Norma Rae (1979). Directed by Martin Ritt. Kresge, 7:00 and 9:30. $1.50 general.

Tuesday, April 20:
Triumph Of The Will (1936) Directed by Leni Riefenstahl, and *Night And Fog* (1955). Directed by Alan Resnais. Classroom 2, 7:30. $2 general.

Thursday, April 22:
Lili (1955). Stevenson. $1.50 general, $1 Stevenson.

NICKELODEON (426-7500)

Circle of Deceit
Montenegro
My Dinner With Andre
Atlantic City

RIO (423-2000)

On Golden Pond

SASH MILL (427-1711)

April 15-17:
Phantom Of the Paradise
Shock Treatment

April 18:
The Mark Of Zorro
The Black Swan

April 19:
The Rocky Horror Picture Show
April 20-21:
The Graduate
Carnal Knowledge

April 22-23:
Friendly Persuasion
Love In the Afternoon

UA CINEMAS (426-8383)

Richard Pryor Live On the Sunset Strip
Porky's

*reviewed in this issue

Viewfinder continued on pg. 17

THE BIG BEAT

With the Best Music!
THIS WEEK'S LINEUP:

Rock 'n' Roll Fridays
with 2 or more bands, Always $3
FRIDAY, APRIL 16

CRYSTAL
Plus the MISFITZ
w/special guests THE DREEMZ
Doors open at 8 pm, show starts 9 pm

SATURDAY, APRIL 17
Polydor Recording Artists
ZOOM
performing their hit single,
"SATURDAY, SATURDAY NIGHT"
Doors open at 9, show starts at 9:30

no one under 21 allowed
1685 Commercial Way • Santa Cruz
(Soquel exit off Highway 1)
462-3600

CIVIC AUDITORIUM

307 Church St Santa Cruz 429-3444

Thurs. April 15 8 pm — *Debate* **G.GORDON LIDDY** vs **TIMOTHY LEARY** Tickets $10

Fri. April 23 8 pm — **"WE GOT SURF"** A surf film classic Tickets $3.50 adv/$4.00 door

Sat. April 24 8 pm — ***HARMONICA SUMMIT*** ***Norton Buffalo, Paul Butterfield & James Cotton*** Tickets $9.50 at BASS & CIVIC BOX OFFICE

Sun. April 25 7:30 pm — **THE PAUL WINTER CONSORT** Tickets $10 preferred seating $8.50 General adm. $7.50 students Available at UCSC box office

ALL TICKETS AVAILABLE AT THE CIVIC AND ALL BASS OUTLETS

15 Thursday

☐lectures

John Phillips, Californians Against Street Crime, will lead a discussion, question and answer period around the issues of "Gun Control." 12:30 pm, Kerr Hall 247. Free.

Betina Aptheker, Lecturer, UCSC Women's Studies: "Documenting Our History: The Surveillance and Imprisonment of Women Activists in the 60s." 3:30 pm, Stevenson Fireside Lounge. Free.

Race and Class in California History Lecture Series: Clara Sue Kidwell, Berkeley Native American Studies: "Traditional World Views of Native Americans in California and the Consequences of European Contact." 4 pm, Kresge Seminar Room 159. Free.

Dr. Xuto Somsakdi, National Institute of Development, Bangkok, Thailand, and Dr. Felipe Miranda, University of Philippines: "Politics of Development in Southeast Asia Today." 6 pm, Merrill Baobab Lounge. Free.

☐miscellaneous

Part-Time Study for undergraduates: Last day to file for reduced Educational Fee with part-time degree counselor's approval. Office of the Registrar.

Change of Program of Study: Last day to file a petition to add a course. Last day to drop a course without a $5 fee. Office of the Registrar.

Registration ends: Last day to register with $50 late fee. Office of the Registrar.

Study Skills Videotapes and discussions: "Listening, Notetaking and Time Organization" with Ceiny Carney (Re-entry and Admissions Counselor). Practical suggestions for what to do before, during and after class to get the most out of the lecture material. 3:30 pm, Communications Bldg., Studio C. Free.

Opening Night! "Zotos" in concert followed by *The Rocky Horror Picture Show*. 8:30 pm to 1 am, Kresge Town hall. $2.

Poetry Reading by Chinquapin authors. 7:30 pm, Porter Fireside Lounge. Free.

Kundalini-Meditation Dance, developed by Bhagwan Shree Rajneesh. 7:30 pm, East Field House Activity Bldg. Free.

Meeting to discuss and organize the upcoming rent control initiative and how students can support it. Enthusiasm and imagination are invited. 8 pm, Oakes Coffee Shop Lounge. Free.

Sculpture Show: Senior Exhibit of metal, plaster, and stone sculpture by Monte McDermed, runs thru 4/20 at Porter College Bridge Gallery.

KZUT, UC Santa Cruz Campus Cablecasters, features a program with Professor Mike Harrington, speaking on Reaganomics. Dorm rooms are wired for cable. Further information: 429-4010. (Show will be rewired for cable. Further information: 429-4010. (Show will be repeated on 4/19, 4/20, and 4/21.) 7-9 pm, UCSC Cable TV Channel 10.

Recreation: "Darts Tourney": all levels of dartists are welcome to join in this casual night of competition. Free. 8 pm, Porter Deli-Cafe.

16 Friday

☐concerts

Committee on Arts and Lectures presents Stoltzman & Douglas. Clarinetist Richard Stoltzman and versatile pianist-bassoonist-composer Bill Douglas in a program of classical repertoire and jazz-oriented compositions; an evening of soaring virtuosity and delicious fun. 8 pm, Performing Arts Theater. $9 general, $4.50 students and seniors.

John Walling, a senior recital of solo tuba, classical brass and jazz, performing works by Stevens, Hindemith, Barat, Wilson, Frank, Corea, and Blythe. 8 pm, Performing Arts Concert Hall. Free.

☐theater

"Company," a spectacular contemporary musical by Stephen Sondheim. Come watch the fun and games of Bobby, the uncommitted bachelor loose in New York City. 8:30 pm, Cowell College Dining Hall. $4 general, $3 students and seniors.

☐lectures

Biology Journal Club: Gary Silverstein, "Extra Cellular Matrix Effects on Neural Crest Cell Differentiation in vitro." 12 noon, Thimann 397. Free.

Photography Lecture Series: Lewis Baltz. 3 pm, Applied Science 368. Free.

Albert Hofstadter, Professor Emeritus, UCSC Philosophy Board on the translation of Heidegger's "The Basic Problems of Phenomenology." 4 pm, Kresge Seminar Room 159. Free.

☐sports

Ultimate Frisbee State Championships. All Day, East Field. Free.

UCSC Women's Tennis vs. Dominican. 2:30 pm, East Courts. Free.

Costume contest Followed by The Rocky Horror Picture Show. 10:30 m to 1 am, Kresge Town Hall. $2.00.

Support Peace! Come dance to the sounds of "Mighty High" and "Laughing Dice." 9 pm to 1 am, Stevenson Dining Hall. $2.50-$3.50 sliding scale.

Gay and Lesbian "Get Together": Enjoy music, friends, and food; all are welcome. In conjunction with Campaign for Fair Rents. Call 423-0865 for more information. 5-7 pm, 1020 Mission St. (corner of Rigg).

Recreation: "Bharata Natyam Dance": class offers South Indian traditional dance. Sign up in advance in P.E. Office; info, x2806. 1-3 pm, Activity Bldg, East Field House. $40.00 for class.

Recreation: "Handdrums," beginning and intermediate. Learn the art of percussion. Sign up in advance. 1-3 pm, Choral Room, Performing Arts. $40.00.

17 Saturday

☐concerts

Santa Cruz County Symphony. Works by Mozart, Mendelsohn, and Shostakovich. 8 pm, Performing Arts Theater. $8 general, $6 students and seniors.

Carla Hakewessell presents her senior recital, "Sound and Movement": art music from the time of Queen Liz, Fred the Great, and our own generation, including Renaissance, Baroque and Contemporary sound, movement, and theater. 8 pm, Performing Arts Concert Hall. Free.

"Miranda and Myers," multimedia dance concert. Program will include ballet, modern dance and mime techniques. 8:30 pm, Porter Dining Hall. $3 general, Free to Porter Students with I.D.

☐theater

"Company," Cowell College Dining Hall. $4 general, $3 students and seniors.

☐sports

Ultimate Frisbee Tournament. UCSC's Ultimate Frisbee Club to host 1982 California State Ultimate Frisbee Club to host 1982 California State Ultimate Championship. 16 men's teams and 6 women's teams will be here to vie for the Cal-State title. 9 am to 7 pm, East and West Field. Free. (Also Sunday, same time at the East Field).

Racquetball vs. UCSF. 9 am, East Courts. Free.

☐miscellaneous

The Rocky Horror Picture Show followed by a dance with "The Rock-A-Fellas." 9 pm to 1 am, Kresge Town Hall. $2.

Dance: Harvey Ball with Mystery Band. 9 pm to 1 am, Crown Dining Hall. Free for Crown off-campus people who sign up in advance; $1 general.

Recreation: "Bicycle Trip to Pinnacles." Enjoy our California countryside on this mode... Sign up in advance at P.E... info, x2806. 7 am to late... $5.

18 Sunday

☐concerts

Kenny Hill Guitar Recital... guitar concert including... Brouwer, Bach, Haydn, a... the Faculty Recital Series... Performing Arts Concert... general; $1 students, senio... faculty and staff.

☐theater

"Company", 8:30 pm at... College Dining Hall. (see...

☐sports

Uultimate Frisbee Tourna... UCSC's Ultimate Frisbee... host 1982 California State... Championship. 16 men's... and 6 women's teams will... vie for the Cal-State title. ... pm, East Field. Free.

UCSC Women's Soccer vs... Davis. 1 pm, East Field. ...

Recreation: Frisbee Golf... Tournament: meet other... a fun day of this new sport... East Field House parking...

19 Monday

☐concerts

DA CAPO CHAMBER P... Joan Tower guest compo... Concert of flute, clarinet,... cello, and piano. Part of ... in Santa Cruz 1982 Cont... Music Festival." 8 pm/Pe... Arts Concert Hall/$3.00 ... $1.00 students and senio...

☐lectures

Crown Science Table: Ha... White: "Structuralism." 5... Crown Dining Hall-A. (F... not on the meal plan, cal... College Office.)

Computer Lecture: John... Jr. from Benson: "Graph... Output." Refreshments ... 7:30 pm, Charles Merrill... Free.

Women in Architecture L... Series. Sara Boutelle: "Ju... Morgan, the Hearst Cast... architect," accompanied ... show. 8 pm, Kerr Hall 2...

☐miscellane...

Pot Luck Dinner with fo... slide presentation and di... sponsored by The Frenc... pm, Merrill Baobab Lou...

countryside on this moderate ride. Sign up in advance at P.E. Office; info, x2806. 7 am to late evening. $5.

18 Sunday

☐concerts

Kenny Hill Guitar Recital. A solo guitar concert including music by Brouwer, Bach, Haydn, as part of the Faculty Recital Series. 8 pm, Performing Arts Concert Hall. $3 general; $1 students, seniors, UCSC faculty and staff.

☐theater

"Company", 8:30 pm at Cowell College Dining Hall. (see 4/17)

☐sports

Uultimate Frisbee Tournament. UCSC's Ultimate Frisbee Club to host 1982 California State Ultimate Championship. 16 men's teams and 6 women's teams will be here to vie for the Cal-State title. 9 am to 7 pm, East Field. Free.

UCSC Women's Soccer vs. UC Davis. 1 pm, East Field. Free.

Recreation: Frisbee Golf Tournament: meet other golfers for a fun day of this new sport. 9:30 am, East Field House parking lot. Free.

19 Monday

☐concerts

DA CAPO CHAMBER PLAYERS, Joan Tower guest composer. Concert of flute, clarinet, violin, cello, and piano. Part of the "April in Santa Cruz 1982 Contemporary Music Festival." 8 pm/Performing Arts Concert Hall/$3.00 general/ $1.00 students and seniors.

☐lectures

Crown Science Table: Hayden White: "Structuralism." 5:30 pm, Crown Dining Hall-A. (For those not on the meal plan, call the College Office.)

Computer Lecture: John Hughes, Jr. from Benson: "Graphics Output." Refreshments provided. 7:30 pm, Charles Merrill Lounge. Free.

Women in Architecture Lecture Series. Sara Boutelle: "Julie Morgan, the Hearst Castle architect," accompanied by slide show. 8 pm, Kerr Hall 247. Free.

☐miscellaneous

Pot Luck Dinner with following slide presentation and discussion, sponsored by The French Club. 7 pm, Merrill Baobab Lounge. Free.

Greenpeace will be holding an hour long rally to support a 3-year Comprehensive Test Ban Treaty between England, Russia and the US. A balloon will be launched at the rally's end; speakers include Gary Patton, Preston Truman (Downwinders), Earl Reynolds (Phoenix), and Darrel Yeaney. Information and petitions available. 1-2 pm, East Field. Free.

Guest speaker in commemoration of Yom Hashoa (Holocaust Remembrance Day). Candelight vigil will precede the program. 8 pm, Stevenson Fireside Lounge. Free.

Recreation: "Skydiving Class". Two class sessions and you'll be ready to jump. 3-6 pm, Cowell #154. $65.00 (Also on Wed., 4/21)

20 Tuesday

☐lectures

Gary Gallon, former director of Environmental Liaison Centre in Nairobi, Kenya: "Energy Crisis in the Third World". 12 noon, Kerr Hall 247. Free.

Gini Matute-Bianchi, Assistant Prof. UCSC Education: "On Being a Chicana and Doing Research". 3:30 pm, Stevenson Fireside Lounge. Free.

Biology Seminar Series: T.H. Clutton-Brock, Cambridge Univ.: "Selection in Pressures in Males and Females in Polygymous Societies: Their Causes and Consequences". 4 pm, Thimann Lecture Hall 1. Free.

Colloquium on Peace and Strategy: Peter Euben, Professor of Politics: "The Pelopennesian War Revisited: Is it Meaningful to Speak of Parallels to our Time?". 4:30 pm, Cowell 239. Free.

☐sports

Intramural: Beginning and Intermediate Racquetball Singles. 7 pm, East Handball Courts. Free

☐miscellaneous

Study Skills Videotape: "Essay Writing" with Roz Spaffors and Ceiny Carney: organizing your studying; hints for successful essay exam writing; contrasting methods of essay exams and take-home essays. 3:30-5:00 pm, Communications Bldg., Studio C. Free.

Recreation: "Hosteling". Members of the Santa Cruz Hostel Assoc. will acquaint you with info regarding hosteling in Europe and the U.S. Slides, refreshment and literature all free. Join us. 7 pm, Stevenson Fireside Lounge.

21 Wednesday

☐concerts

Phrygian Truckstop #3: Part of the "April in Santa Cruz 1982 Contemporary Music Festival." A Stravinsky Centennial concert. 8 pm, Performing Arts Concert Hall. Free.

☐lectures

Edward Landesman, UCSC Professor of Mathematics: "Who Gets the Best Salary? Mathematics Can Help". A slide show will accompany this lecture. 12:15-1:00 pm, Louden Nelson Center. Free.

Astronomy and Astrophysics Colloquia: Dr. Paul Hodge, univ. of Washington: "The Leo I Dwarf and the Problem of Anamalous Cepheids". 3:45 pm, Natural Science 2, Room 221. Free.

History of Consciousness Works-In-Progress Series: Barbara Freeman, UCSC student: "Textual Politics: Writing the Feminine and/or Writing the Profession". 5 pm, Kresge Seminar Room 159. Free.

Colloquium on Science, Technology & Society: Joseph Weizenbaum, Computer Scientist, MIT: "Limits to Artificial Intelligence". 8 pm, Classroom Unit 1. Free.

☐sports

UCSC Men's Tennis vs. Santa Clara. 2:30 pm, East Courts. Free.

☐miscellaneous

Brown Bag Lunch series: Caroline Cooke, recent UCSC Psychology graduate, will present a workshop entitled "It's Never Too Early To begin Thinking About Applying to Graduate School". 12-1 pm, Women's Re-entry Lounge, Classroom Bldg. Free.

Study Skills Videotapes: "Exam Writing" with gary Shoemaker and Ceiny Carney: Relaxation techniques; reviewing process; after the exam. 2:30-4:00 pm, Communications Bldg., Studio C. Free.

"Dreams: Their Mysteries Revealed": an opportunity to understand your inner dynamics to make better life/relationship choices. 4 pm, Health Center Library. Free.

Evening panel: Guest speakers and discussion on "Jewish Identity Today", issues of modern Jewishness and its relevance; also "Why be Jewish?", incorporating Judaism into everyday life. 7:30 pm, Stevenson Conference Room. Free.

Jazzaerobics. (Wednesday nights). 7:30 pm, Stevenson Dining Hall. Free.

22 Thursday

☐lectures

David Joravsky, History Professor, Northwestern Univ: "Schizophrenia East and West". 4 pm, Thimann 1. Free.

Dave Raymond, UC Weapon's Conversion project, will speak and show a slideshow on the UC connection to Lawrence Livermore and Los Alamos Weapons Labs. 7:30 pm, Stevenson 175. Free.

☐sports

Intramural: Table Tennis Singles Championships. 7 pm, East Gym. Free.

☐miscellaneous

Guest Lecturers and discussion on "International Jewry". Overview of international Jewish situation, especially in oppressive countries. Focus will be on human rights. 7 pm, Merrill 102. Free.

Cowell College Night: Talent Night. Presented by the residents of Prescott House-come see them display their talents. 7:15 pm, Cowell Dining Hall. Free.

Poetry reading by Chinquapin authors. 7:30 pm, Porter Fireside Lounge. Free.

Recreation: "Bike Maintenance Clinic". Bring your bicycle and be ready to get basic instruction to clean up that klunker. 3-5 pm, East Field House. Free.

Recreation: "Bike Touring Workshop". Learn the basics of this spring/summertime way to travel. 7-10 pm, East Field House Activity Bldg. Free.

Recreation: "Beginning Photo Class". Gain confidence in handling your camera and an aesthetic appreciation of the art. Sign up in advance in P.E. Office. 7-9:30 pm, Merrill Room 134. $15.00

VIEWFINDER

DEL MAR (425-0616)

Cat People
American Werewolf in London
Death Trap
Some Kind Of Hero°
Victor/Victoria

Night Owls Shows, Fri. and Sat.:
Dawn Of the Dead, Monty Python and the Holy Grail, Reefer Madness, Jimi Plays Berkeley, Bilitis

41st AVENUE CINEMAS (476-8841)

Personal Best
Chariots of Fire
Nine to Five
Quest For Fire°

UA DEL MAR 4 SCREENS
425-0616 1124 PACIFIC AVE

NITE-OWL FLICKS!
FRIDAY AND SATURDAY AT 12:00
THE HENDRIX EXPERIENCE IS HERE! JIMI PLAYS BERKELEY
PLUS! REEFER MADNESS!
"It may be the best example of sustained eroticism I have ever seen on screen."
— David Rosenbaum, Boston Herald
Bilitis R
MONTY PYTHON'S HOLY GRAIL (PG)
DAWN OF THE DEAD (R)

CATALYST
1011 Pacific Avenue 423-1336

Fri., April 16
$4.50 Adv/$5.50 Door
Capitol Recording Artists
The Motels
plus Wayne Sloan
also Peter Bilt

Gavin Christopher & City
plus Kilgore Trout
Sat., April 17
$2.50 Adv./$3.50 Door

Mon., April 19
$6.50 Adv./$7.50 Door
Capital Recording Artist
Juice Newton

Dollar Night
Tao Chemical
plus Contractions
and The Agents
Wed., April 21
$1 Door only

Fri., April 23
$6.50 Adv./$7.50 Door
KZSC and The Catalyst present
Rodney Crowell
and The Cherry Bombs

Chain of Fools
Sat., April 24
$2.50 Adv./$3.50 Door

Tues., April 27
$6.50 Adv./$7.50 Door
Tina Turner
TWO SHOWS - 8 PM & 11 PM

Coming Soon
Eddie & The Tide, Cool Jerks, and The Batteries

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

ANNOUNCEMENTS

ON SATURDAY, APRIL 17th, FROM 10am to 3pm, the Central California Writing Project will be presenting the first in a series of video tape presentations on the teaching of writing. There are seven tapes that will be viewed Saturday, showing exemplary teachers at work at various places across the country. Each tape will be accompanied by a discussion led by CCWP instructors. This workshop is being funded by the CCWP and is open to all teachers interested in improving the quality of their instruction. Communications Building, Studio C. UCSC

RECRUITERS COMING TO CAMPUS
Apr. 15 SYVA Company (Chemistry, Biochemists, Immunologists) Postponed
Apr. 16 Internal Revenue Service
Apr. 20 Data Resources (1: M.S. Applied Economics; CIS helpful; 2: B.A. Economics/CIS; B.A. Liberal Arts/CIS)
Apr. 22 ZILOG (CIS)
Apr. 23 ACORN - Community Organizing. Call Diane Matus, CPPC, x2183, if you are interested in further information or appointment.
WORKSHOPS: Apr. 15 Job Search, 7-9 pm in the CPPC, Rm. 123 Central Services. Call x2183 to sign up.
PHYSICS ALUMNI PANEL: Share career plans/ideas, job search suggestions, their present job duties and what classes helped to get that job, and future plans of six Physics alumni on Apr. 23, from 4-6 pm in Rm. 349 Natural Sciences II. Call CPPC, x2183, to sign up.
NEW FEE FOR SIGI There is now a $10 operation fee for SIGI, the Career Planning and Placement Center's computer-based information system. Call x2183 for further information and sign up.

A PUBLISHER'S PARTY AT BOOKSHOP SANTA CRUZ from 4 to 6 pm on Tuesday, April 20, and a free, slide-illustrated talk in the Fireside Lounge at Cowell College on the UC Santa Cruz campus on Wednesday, April 21, at 7:30 pm will highlight the return visit of writer Lawrence "Ren" Weschler to Santa Cruz.

A UCSC graduate, Weschler is now a staff writer for *The New Yorker* magazine and the author of two books—one on artist Robert Irwin, the other on Polish Solidarity—published this spring.

Weschler will sign copies of his book, *Seeing is Forgetting the name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin,* at the bookshop party on Tuesday. He will take "A Look at Recent Polish History Through Solidarity Posters," which he collected on a visit to Poland last fall, at UCSC's Cowell College on Wednesday.

THE DRAFT COUNSELING AND INFORMATION service invites all persons of draft age and others concerned to informational meetings, Mondays, 7:30 pm, at The Resource Center for Non-Violence, 515 Broadway, in Santa Cruz. Counselors will be present to answer questions. For more information, call Doug Rand or Robert Svec at 423-1626.

THE SANTA CRUZ MEN'S COLLECTIVE is sponsoring its monthly potluck for men at 7:30 pm on Wednesday, April 21st, at the Santa Cruz YWCA, 303 Walnut Ave. (corner of Walnut and Chestnut).

For more information about the potluck or the Men's Gathering contact Colin at 429-1895 during the day, or Andy at 425-4782 after 5 pm.

ON SATURDAY, APRIL 17th, from 1pm to 3pm, the Tiempo Nuestro collective will present a special report on the Falkland islands dispute between Great Britain and Argentina, including call-in commentaries and special reports live from Buenos Aires and London. KUSP radio, Santa Cruz, 88.9 FM.

WOMEN'S POETRY READING SERIES: In Celebration of the Muse, a benefit for the National Women's Theatre Festival. Wednesday, April 21st Flora Durham, Gael Roziere, Marjorie Simon and Susan Lysik will read and discuss their creative process. 8 pm, Louden Nelson Community Center, $2.50 donation.

REPRESENTATIVES FROM CALIFORNIA SCHOOL OF PROFESSIONAL PSYCHOLOGY will be on hand to present information concerning their program on Wednesday, April 21, 12 noon in Room 499 Clark Kerr Hall. For further information, contact the Psychology Undergraduate Office, 429-2872

ART CLASSES FOR CHILDREN ages 5 to 12, taught by local artists and sponsored by the Children's Art Foundation, will begin May 3 at the Santa Cruz art center. Students will be grouped by age and will work on large tempera paintings. They will be encouraged to portray scenes from their lives, and to spend more than one class session on a painting in order to produce pictures richly patterned with color and detail. Cost, including materials, is $45 for 10 weekly 1½ hour classes, to be held after school and on Saturdays. For information call the Children's Art Foundation at 426-5557.

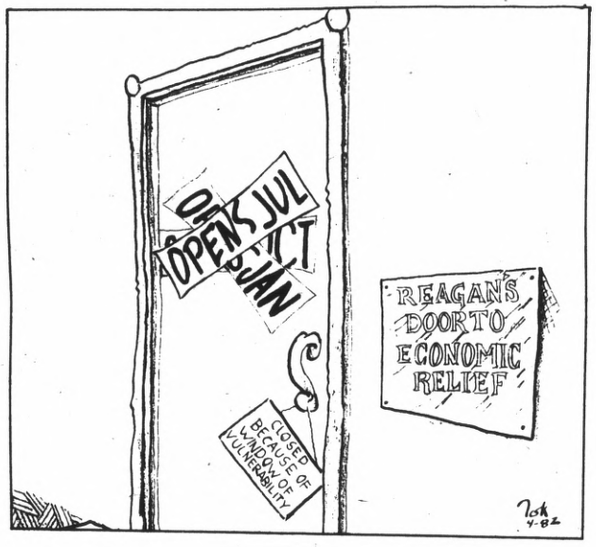
GRADUATING IN JUNE? April 26 is the last day to file your application for candidacy for a spring quarter bachelor's degree. See pages 27-29 of *Bureaucracy Simplified* for further information.

BEIT KAFE B'IVRIT...Begins this Friday, April 16, 1:30-3 pm at Whole Earth Restaurant. Come join us for lunch or coffee and hebrew conversation. *S'viva n'ima, s'tam l'daber!* Call Ruti at 425-3825 for more info.

POLITICS MAJORS: A meeting is scheduled for 4:00 pm, Friday, April 16 in the Stevenson Fireside Lounge to talk about next year's student representatives on the Board. Student participation at the Board level is not only sought by the Board but can be an effective way to learn about how the Board makes budget, staff, and curriculum decisions. This is one of the few places at UCSC where student voices can be heard from within. All interested politics majors, and prospective majors, are urged to attend.

WE MUST NEVER FORGET Holocaust Remembrance Day is Monday eve, April 19th to Tuesday eve, April 20th. To commemorate this important event, a survivor from Auschwitz, Lilly Kopecki, is coming to UCSC to share personal reflections. That's Monday night, April 19th, 8 pm at Stevenson Fireside Lounge. All people are encouraged to attend. Sponsored by the Jewish Students Coalition.

WORKSHOPS Apr. 15 Job Search, 7-9 pm in the CPPC, Rm. 123 Central Services. Call x2183 to sign up.



UCSC's 1st JEWISH/ISRAEL AWARENESS WEEK April 21-18, 1982. Save these dates! Beginning this Wednesday, April 21st, a weeklong variety of activities featuring guest speakers; exhibits; Israeli feature film; musical, "The Troupe" ("Ha Lehaka"); Israel Photo Contest; Jewish Book Sale; Bagel Brunch & Mini-Course Workshops on selected Jewish/Israel Themes; and much, much more- culminating in a large Israel Independence Day Party, Tuesday 4/27, complete with falafel, guest speakers, Israeli folkdancing, entertainment, and announcement of the winners of the Israel Photo Contest!! Check the ad in this week's CHP for full schedule and details. All people are encouraged to attend!

ISRAEL PHOTO CONTEST: Would you like a shot at a $100 first prize? You may win...That is, if youhave your pictures ready and submitted by the *deadline, April 24, 1982.* Winning entries will also be displayed at Cowell Coffee Shop and published in the Spring edition of Leviathan, Santa Cruz's Jewish Newspaper. See ad in CHP for more details.

JSC/ISRAEL PROGRAMS & INFO TABLE- Located this week, Monday April 19th at Merrill Courtyard, 11:30 am - 1 pm. Ask Justin anything you want to know about Israel and Jewish Activities on campus!

SUNDAY EVENING, APRIL 18 THE UNIVERSITY Christian Fellowship will meet at 7 pm at the URC Center near Porter. The Theme will be "Christians and the Bomb." Refreshments will follow the worship, discussion and strategy meeting.

COME EAT AND DRINK FOR RENT CONTROL. April 18th 11-2pm rain or shine Champagne Fruit Pancake Brunch to benefit Community Campaign for Fair Rents. 303 Walnut Ave. (YWCA). $3.50 donation requested. For more info. call 423-0685.

NOW FORMING, THE SANTA CRUZ CHAPTER OF FRONTRUNNERS will meet Sunday mornings at 10am at the West Cliff Drr. entrance to Natural Bridges State Park.

FrontRunners is a running club whose purpose is to provide encouragement and support to lesbians, gay men and others who are interested in running. The club is non-competitively orientedand open to all levels of runners.

At a later date, Saturday Fun Runs will be held at alternating locations around Santa Cruz. For further information, or if you're interested in helping the organization get off to a good running start, call John Caravantes at 423-5249.

FRIDAY, APRIL 16, IN THE STEVENSON college Dining Hall, UCSC, at 9pm, you can Dance for Peace with the magnificent Reggae and Ska music of Mighty High, and the spectacular inovative dance music of The Laughing Dice. Admission is on a sliding scale from $2.50 to $3.50. A benefit for the Jobs With Peace Campaign, this festive event is co-sponsored by the Santa Cruz County Jobs With Peace Committee and the Student Coalition Against Militarism (SCAM) in cooperation with the Stevenson College Student Council. For more information call Peter at 688-9742.

MODERN DANCE FOR SHY PEOPLE—Learn to be positive and build an alert body through dance. Absolutely no dance experience necessary. Tomiko who has traditional Japanese dance background combined with modern dance will guide you gently. Class starts 4/20-5/13. T. Th. 7-8:30 pm Kresge Dance Studio UCSC. $15 Kresge students, $18 general, $3 individual class. 429-2071 or 423-5131.

THE SANTA CRUZ CHAPTER OF THE NATIONAL WRITER'S UNION will host Canadian poet-anthologist-editor Robin Skelton in a meeting Friday, April 16th at the Louden Nelson Community Center.

He will address the members of the newly-formed local organization on the subject of writers as a labor force, and discuss how the Canadian Writers' Union has worked to increase the status of the writer in today's increasingly post-literate society.

The meeting takes place Friday, April 16th at 8:00 pm at the Louden Nelson Community Center. The event is free, and everyone interested in writing (professionally or non-professionally) is urged to attend.

FROM FIVE TO SEVEN, FRIDAY, APRIL 16, the UCSC Alumni Association will be hosting "A Celebration of the Stars", inviting current and future alumni and friends of the community, to offer a toast to the campus.

Alumni will be raising their glasses in honor of UCSC's recent 12-star rating (out of a possible 15) in the latest edition of *The New York Times Selective Guide to Colleges.* Ranked very highly in academic level, social atmosphere and quality of life, UCSC joins company with the nation's 35 top campuses—including Harvard, Duke, Yale, and Vanderbilt.

UCSC Alumni Director Barbara Kieve views the event as "a way for alumni to show appreciation to their campus and college provosts, as well as a means to maintain and pursue personal and professional contact with other grads now numbering smartly as among the nation's finest."

Alumni and friends need reservations for the April 16th Happy Hour which can be made by calling Cathy Glendinning in the UCSC Alumni Office, 429-2530.

THE PAJARO VALLEY UNIFIED SCHOOL District is seeking language tutors to meet the educational needs of limited English speaking students. Specifically the immediate need is for: 1. someone who speaks Arabic and English to tutor two students (5th and 7th grades) at Salsipuedes school. 2. someone who speaks Khmer and English to tutor a Cambodian-American eighth grade student at Rolling Hills school. For further information, anyone interested in becoming one of these tutors should contact Ron Sandidge in the Office of Bilingual Education at 728-6228.

PART TIME JOBS FOR THE SUMMER are available fighting Forest Fires. The Santa Cruz Fire Crew, which is officially tied to the US Forest Service as a contract fire crew, offers hard physical jobs using hand tools to persons over 18 who are in excellent physical condition. Pay is about $6.50/hour, and you will earn about $2-3,000 this summer. Training will be four days long on the first two weekends of May. Be at the East Field House at 8am on May 1st. Bring boots, gloves, lunch, work clothes, running shoes, and $10 registration fee. Be prepared to run 2 miles in 16 minutes. If it is raining, come anyway, and we'll make plans for another time. Do not call the Forest Service for information, just come to the first day, and we'll explain the work and the training.

A 10-KILOMETER OPEN SPACE RACE will take place along West Cliff Drive in Santa Cruz on Sunday, April 18.

The race, and a concurrent Two-mile Scenic Walk for non-runners, are sponsored by the non-profit Land Trust of Santa Cruz County. Each race or walk entry helps Land Trust preserve County agricultural, recreational, historical and ecological lands for the public.

Both the race and walk start at 9am. Registration begins at 7:30 am at the corner of Delaware and Swanton Streets, Santa Cruz. Registration is $5, or $10 with Open Space Race T-shirt. For more information, call Rick Jahn at 336-2261 weekdays.

Ground Zero Week

Curing the Last Epidemic

"We must never relax our efforts to arouse in the people of the world, and especially in their governments, an awareness of the unprecedented disaster which they are absolutely certain to bring on themselves unless there is a fundamental change in their attitudes toward one another as well as in their concept of the future. The unleashed power of the atom has changed everything except our way of thinking."

Albert Einstein

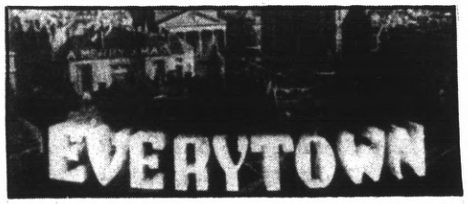
by Dan Rice

The growing worldwide response to the threat of nuclear war has begun to manifest itself in people's willingness to change their ways of thinking. As a result, the facts we have grown up with are taking on a new light. Yet in the midst of this activity, a combination of misinformation, apathy, and despair often limits an individual's participation. In direct response to the confusion and frustration many people feel as they confront the threat of nuclear war, the nationwide organization Ground Zero is sponsoring a week of non-partisan, community-based discussion and educational events during April 18-25, 1982. (The term "ground zero" is used to designate the point on the earth above which a nuclear weapon is detonated.)

Ground Zero Week will not endorse any particular solution to the threat of nuclear war. Rather, it will be a cooperative educational effort to give the American people the opportunity to examine their ideas and feelings about this issue that poses the greatest threat to their security. Activities will be designed to create environments in which people will be willing to express their thoughts and feelings as they confront nuclear war, and to provide resources that can be used to answer questions people have about nuclear war. Its success will be measured by the degree to which it enables people in communities all over the country to engage in such a time of learning and personal reflection.

At last count, over six hundred communities and college campuses across the country are sponsoring Ground Zero Week events. Here in Santa Cruz, a number of events are planned for Ground Zero Week. Dr. William Mathews has created a set of posters about nuclear war being displayed in McHenry library on the UCSC campus through May 5. During the week of April 12-16, there will be a poster display in the Capitola Mall entitled "Effects and Dangers of Nuclear War." B. Dalton Books will be running a book display to provide further information for those interested in finding out more. Bookshop Santa Cruz will also be running a book display in their showcase next to Caffe Pergolesi during the third and forth weeks of April. On April 17, the local chapter of Physicians for Social Responsibility will sponsor a "Speakers Training," for a fee of $12, for those who are interested in showing PSR's film *The Last Epidemic* about the medical consequences of a nuclear war. Information and reservations may be obtained by phoning 688-3868, or by writing to PSR, 9053 Soquel Dr. Aptos, 95003.

Nu Clear Visions, a non-profit student organization at UC Santa Cruz, is sponsoring a four-evening symposium on the threat of nuclear war. Their goal is to develop a non-partisan community outreach program using a forum in which each participant can share his or her thoughts and feelings about nuclear war. Discussion and participation will be encouraged throughout the scheduled program, so that all will have the opportunity to express their thoughts and ideas.



Activities in the San Francisco area will begin on Monday, April 19, at noon, in the Civic Center Plaza with "Convocation at Ground Zero." In a dramatic short ceremony, a large banner designating this spot as a potential ground zero will be unfurled. Speakers will describe the effects of a nuclear blast, read accounts from Hiroshima survivors, childrens' letters to the president, and quotes from Albert Einstein. Also, a series of "Town Meetings" will be held at the First Unitarian Church in San Francisco throughout the week. Each one will focus on the concerns of specific groups: parents, educators, lawyers, and mental health professionals. Robert Jay Lifton, world famous psychiatrist from Yale University, will be making three Bay area appearances, speaking on the psychological effects of the nuclear arms race—at Stanford University, College of Marin, and at Herbst Theatre sponsored by Mount Zion Hospital.

Further information on these and other Bay area events may be obtained by calling bay area Ground Zero coordinator Josh Baran at (415) 524-3200. ✓

All of the following four events will take place at Oakes College in Room 105, and will begin at 7:30 pm. Admission is free, but seating is limited. Advance tickets will be available at the Louden Nelson Community Center and at the UCSC Campus Box Office beginning Tuesday, April 6. Tickets will be honored until 7:15, after which admission will be on a first-come basis at the door.

On Wednesday, April 15, William B. Potter from the UCLA Center for International and Strategic Affairs will speak. A videotape of the fifth installment of the CBS five-part series entitled *Defense of the United States* (aired last spring) will also be shown. The event will address US and Soviet relations, their perceptions of each other, and how these relate to the threat of nuclear war.

On Sunday, April 18, the speaker will be Helen Mehr, PhD, of Physicians for Social Responsibility. The film(s) *Thinking Twice*, and/or *Hiroshima/Nagasaki* will be shown. The topic for this event will be the ethical and psychological dimensions of the nuclear arms race.

On Wednesday, April 21, two speakers, David W. McFadden from the Mid Peninsula Conversion Project, and Robert Barker, a weapons design expert from Lawrence Livermore Lab, will be appearing. The film *War Without Winners* will also be shown; the event will address the economic aspects of the arms race and will explore possible economic alternatives to weapons production.

Friday, April 23 will be the final Ground Zero Week event. Mark Sapir, president of the San Jose Chapter of Physicians for Social Responsibility, will address the question "Can nuclear war be prevented?" The film *The War Game* will be shown, and the event will focus on personal involvment in activities dealing with the threat of nuclear war.

For further information contact Johann Ames at 475-1894, or Dan Rice at 423-1158.

Nu Clear Visions is also sponsoring Fission Films, a Tuesday night film series concerning the nuclear issue. Films will be shown in Studio C in the Communications Building on the UCSC campus. Starting time is 7:30 for each night.

COUNSELING CENTER GROUPS SPRING 1982

GENERAL COUNSELING GROUP
A group for students with a variety of concerns that include relationships, handling interpersonal conflicts, career and vocational choices.
Wednesdays 5:00 - 7:00 pm
Beginning April 14th
Counseling Group Room - Cowell Health Center
Gary Shoemaker x2753

BLACK WOMEN'S GROUP
An opportunity for all UCSC Black women (students, faculty, and staff) to meet socially, share interests and ideas, and to plan and implement extracurricular activities.
Time and location to be announced
Josie King x2841

ANOREXIA NERVOSA
These group discussions for people with anorexia nervosa are planned as an experience in helping one's self and other group members. Exchanging ideas and feelings can enhance understanding and, thereby, develop in the life-direction one wants to go.
Thursdays 1:00 - 2:30 pm
Beginning April 15th
Call x2214 for initial, individual appointment with Barbara B. Shipley, M.D.

TEST TAKING AND TIME MANAGEMENT WORKSHOP
The workshop will include useful ways of allocating your time effectively and preparing for and taking exams.
Thursday, April 29 3:00 - 5:00 pm
Counseling Group Room - Cowell Health Center
Ray Charland x2375/ Gary Shoemaker x2753

STUDENT OUTREACH SERVICES
Students will develop and participate in student service projects which meet changing needs within the college or campuswide setting.
Time and location to be announced
Josie King x2841 or Katia Panas x2572

LAS MUJERES
All Chicanas are invited to come, share experiences, and enjoy other activities.
Time to be announced
Contact Katia Panas x2572

PSYCHOTHERAPY GROUP
This group is designed for individuals who are highly motivated to involve themselves in a group process situation, preferrably those who have had prior individual counseling and would now benefit from group therapy. We will use the group setting to learn more about relationships.
Mondays 1:00 - 2:30 pm
Room 224 Clark Kerr Hall
Rebecca Carter x2109/Jerry Lee x2269
Beginning April 19th

WOMAN'S GROUP
This group is designed for support and therapy. As a group we will share concerns, experiences and points of view, thereby enlarging options for behavior and gaining support for sustaining the most constructive choices. We will also look at ways to live with a feminist viewpoint in a patriarchal world.
Thursdays 3:15 - 5:00 pm
Beginning April 8th
Charles E Merrill Lounge
Call Carol Whitehill Smith x4481 to sign up for group

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Have you ever experienced sexual assaut, harrassment or intimidation? Let us meet and support each other in a safe enviornment.
Tuesdays 10:00 am to Noon
Beginning April 20th
Counseling Group Room - Cowell Health Center
Gill Greensite x2721/ Dorothy Levin x2377

OPEN GROUP COUNSELING SESSIONS

In addition to the groups listed above, we have instituted a new program in which counselors conduct regular weekly two-hour groups for interested students. Please feel free to call the main Counseling Office x2628 if you have questions about this new program. No pre-registration is required. Contact the counselor for the location of the group meeting.

Community	Max Camarillo x2570	Thursdays	9:00 - 11:00 am
Oakes	Ray Charland x2375	Tuesdays	10:00 - Noon
Stevenson	Sheila Hough x2828	Mondays	1:00 - 3:00 pm
Oakes	Josie King x2841	Mondays	1:00 - 3:00 pm
Porter	Dorothy Levin x2377	Thursdays	2:00 - 4:00 pm
Crown	Jerry Lee x2269	Wednesdays	10:00 - Noon
Community	Katia Panas x2572	Thursdays	1:00 - 3:00 pm
Community	Carol Proudfoot x2628	Wednesdays	10:00 - Noon
Cowell	Gary Shoemaker x2753	Fridays	2:00 - 4:00 pm
Kresge	Jacob Sidman x4240	Mondays	3:00 - 4:00 pm
Merrill	Carol Smith x4481	Wednesdays	2:00 - 4:00 pm

The Conventional Arms Build-up

Every Which Way But Nukes

by Michael T. Klare

While the vertical nuclear arms race between the United States and the Soviet Union is heatedly debated in public and in Congress, an equally terrifying and vastly more expensive horizontal, conventional arms race is proceeding apace with little notice.

According to the Stockholm International Peace Research Institute, the world now spends some $500 billion a year on military forces—of which 90 percent, or $450 billion, is devoted to conventional forces. While the major industrial powers account for a very large percentage of that amount, Third World countries are spending more and more of their scarce capital on conventional weapons, and in many cases are now capable of fighting wars of near-nuclear intensity.

This Third World capacity will expand even faster in the 1980s as a result of increasing conventional arms sales by the United States and other major military suppliers. For a time, President Carter's much criticized "arms restraint" policy put a brake on surging US weapons sales, but now President Reagan has removed such restraints and US exports are expected to soar to record levels.

Because Soviet and French exports also are rising, total arms deliveries to the Third World could easily exceed $1 trillion in the 1980s.

Conventional weapons are "conventional" only in the sense that they are non-nuclear; otherwise, they may be as familiar as the common handgun or as "unconventional" as napalm and white phosphorus. And while such arms may be less efficient than nuclear weapons in killing large concentrations of people rapidly, they are no less effective over the long run. According to some estimates, more than 25 million people have died since World War II in conflicts fought exclusively with conventional weapons.

While these arms may be less efficient than nuclear weapons in "kill ratios," they are no less effective over the long run.

Although controlling the nuclear arms race must be the world's No. 1 priority, there are many reasons why conventional arms control merits almost as much attention:

—Conventional weapons are becoming more like nuclear arms in their capacity to destroy large concentrations of people. Recent developments in the design of "cluster bombs"—large canisters which hold hundreds of individually scatterable "bomblets"—suggest that conventional munitions can be substituted for tactical nuclear weapons in many situations involving large-scale destruction. The West German BD-1 cluster bomb, for instance, reportedly can decimate an area of three-quarters of a square mile—approximately 75 city blocks. Other new weapons, including advanced forms of napalm and so-called "air burst" munitions, also can duplicate the killing effects of a small nuclear warhead.

Because of growing opposition to nuclear weapons in Europe, NATO planners increasingly are talking of a new generation of "near-nuclear" conventional weapons that could do just about everything that theater nuclear weapons can do.

—More countries are acquiring large arsenals of modern conventional weapons. As recently as 1970, most Third World armies were equipped with obsolete, World War II vintage arms acquired under the military aid programs of the superpowers. Today, through the worldwide trade in conventional weapons, these countries are acquiring many of the world's most advanced missiles, tanks, warships and bombers.

According to the US Arms Control and Disarmament Agency, some $145 billion was spent worldwide on imported arms between 1969 and 1978 (in constant non-inflated 1977 dollars), of which 75 percent—$107 billion—was expended by Third World countries. Most experts agree, moreover, that this figure is likely to double or triple during the current decade.

As a result, the arms inventories of countries like Iran, Israel, Syria, Saudi Arabia, and Libya—with their multiple Phantoms, MIGs, and Mirages—will more and more resemble those on the front-line states in NATO and the Warsaw Pact.

—Conventional wars are far more likely than nuclear wars. The world has witnessed 140 conventional wars and uprisings since 1945, and the likelihood is for more of the same in the turbulent years ahead. Many of these will be guerilla conflicts or coups with relatively low levels of casualties, but some will be major regional wars like the Iran-Iraq conflict or the Arab-Israeli wars, with very large numbers of casualties.

As conventional weapons become more powerful, these wars will be fought at higher and higher levels of violence and destructiveness. Thus, while individually none of these wars would approximate the catastrophe of a limited nuclear war, a series of them might.

—Nuclear wars are most likely to grow out of conventional wars. Any realistic assessment of likely war scenarios would suggest that a nuclear war probably would begin as a conventional war, when the superpowers intervene in a local conflict. In such a situation, one side or the other might find that its conventional forces are in danger of defeat and thus resort to the use of tactical nuclear weapons, which then invite retaliation and counter-retaliation at ever higher levels of nuclear violence until we reach all-out thermonuclear war.

Indeed, such escalation is becoming more likely precisely because of the growing proliferation of conventional arms.

—Of the $1.6 trillion President Reagan wants to spend on military power over the next five years, approximately 85 percent—$1.35 trillion—will be devoted to conventional weapons and forces. Much of this vast sum will be spent on refurbished battleships, the Rapid Deployment Force, and other interventionary forces that will add nothing to basic US security but will increase the risk of US involvement in future Vietnam-type wars.

No one should underestimate the importance of a genuine nuclear weapons freeze. But in pushing for such a move, advocates should not forget the urgency of conventional arms control. As long as there is no freeze on the proliferation of conventional weapons, the world is just as likely to face Armageddon—it just might take a little longer. ✓

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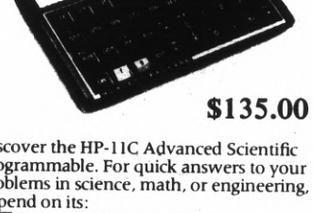

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Frozen Fire or the Taste of Ashes

An Anti-nuclear Scenario

by Seymour Melman

The mushrooming campaign for a bilateral US-USSR nuclear weapons freeze has raised public consciousness about this issue to perhaps the highest level since the beginning of the atomic age. Americans of all political persuasions are increasingly aware of—and frightened by—the growing potential for the nuclear annihilation of mankind. They want to do something about it. They want to freeze the production of nuclear weapons, hopefully as a first step toward general reversal of the arms race.

But given the present terms of the freeze campaign, and the ambiguous record of American political leaders, this otherwise laudable "first step" could become the last step of a doomed march against Armageddon. Unless this proposed first step mandates and guarantees that the second, third, and following steps will be taken, the objective of reversing the arms race could be made a mockery.

Taking lessons from past precedents, we can speculate on what could result from the freeze campaign as it is now formulated.

Take today as time zero, the beginning of the nationwide movement aimed at bilaterally freezing all further production of nuclear warheads. Given the evident popularity of this idea, as the polls already reveal, we may assume that the issue grows to such proportions that many candidates for public office get on the bandwagon.

As the presidential primaries draw near, the top Democratic contenders vie for this burgeoning "freeze vote," which ultimately sweeps a Ted Kennedy or a Fritz Mondale or an Alan cranston into the White House in January 1985. This is year three of the freeze campaign.

The new president, true to his campaign pledge, immediately begins retooling the machinery of government to advance the cause. Eventually, a new arms control staff is assembled and put to work to draft a plan. Congressional hearings are held, public debates are encouraged and seasoned international negotiators are recruited to confront the Soviets. by the end of the year the call goes out to the Kremlin for high-level talks.We are now in year four.

Let us assume, generously, that the Soviets have done their own homework and are ready and willing to sit down and talk. Given the endless array of issues to be resolved—timing, megatonnage, numbers, configurations, locations, mutual certification inspection—these talks drag on for a minimum of six months. Anything less would be miraculous. But sometime in the summer or fall of 1986, the leaders of the United States and the Soviet Union initial a historic agreement to cease the further production of all nuclear weapons.

Naturally, given the way weapons production works, the agreement is scheduled to take effect in, say, six months to allow the pipelines to empty and plants to shut down without disruption. This is roughly the end of year five. But a formal objective has been met: Nuclear weapons production is frozen.

But what have we actually frozen? Certainly not the 25,000 to 30,000 nuclear warheads in the US arsenal in 1982, when the freeze campaign began. In that year, President Reagan already had set in motion plans to increase the nuclear arsenal by some 17,000 warheads which, allowing for retirement of some older warheads, would bring the total up to 40,000 to 45,000. Thus we would be freezing the arsenal at a level roughly 50 to 60 percent higher than what prevailed in 1982, which already was adequate to destroy every Soviet city of 100,000 or more population 40 times over. So now we can destroy them 60 times.

Naturally, the commissars in Moscow have not been sitting on their hands during this period, either. We may safely assume that they will have matched or exceeded the US buildup.

So what have we frozen? Upwards of 100,000 nuclear warheads. What have we not frozen? Delivery systems, for one. New missiles and "invisible bombers" and ever more silent submarines will guarantee that the nuclear arms race will proceed apace. Nor will we have frozen the "defensive" weapons of nuclear warfare, such as new anti-ballistic missile systems, which make the possibility of a nuclear strike all the more real.

And of course we will not have given a thought to new and more powerful conventional, non-nuclear weapons, which even before the nuclear freeze campaign began were nearly equal in destructive capability to battlefield nuclear weapons.

Indeed, it is a safe assumption that the Pentagon and the weapons scientists will be rewarded, or bought off, for their acceptance of the nuclear warhead freeze by carte blanche approval for a monumental increase in every aspect of the arms race except warheads.

Our historic victory will taste of ashes.

But it would not be the first time we have known that taste. The scenario described above is loosely based on the experience following another historic nuclear arms agreement: the 1963 nuclear test ban. It, too, was hailed in its time as a "first step" toward general disarmament. In fact, it proved to be the first step toward disaster in Vietnam. President Kennedy bought off the generals and civilian hawks, the military industries and the weapons scientists by dramatically escalating the arms race on every front. The nuclear weapons crowd agreed to take their tests underground in exchange for a vastly increased level of research and testing.

As an officer of SANE, I was a party to the campaign that resulted in the test ban treaty. We failed then because we lacked foresight and understanding, and we had no precedent on which to base our thinking. We have one today.

The most elemental lesson we have learned is that there is no such thing as a "first step" unless it is part of a coherent, formulated succession of steps. The time period estimated above for formulation and negotiation of the freeze proposal is adequate to allow parallel formulation and negotiation of a plan for comprehensive reduction of the arms race—both nuclear and conventional.

There is a second lesson: The terms of the agreement—the step-by-step reversal of the arms race—must be formulated for the government, not by it. That means private parties and organizations committed to the goal must take the lead, draft the program and present it to the government for negotiation with the Soviet Union.

Third, the administration that negotiates the agreement must be one which by its nature is committed to taking each of the successive steps toward reversal of the arms race. This means that no presidential candidate will get the "reversal vote" unless he is unquestionably so committed.

Finally, the comprehensive agenda must include planned steps for the conversion of the permanent war economy to a permanent and productive peace economy. This is the necessary and desirable alternative to "buying off" the military-industrial complex.

To date, the nuclear freeze campaign has played a useful role in raising public consciousness on this vital issue. Now it is time to begin the programming that is the next step for peace. ✓

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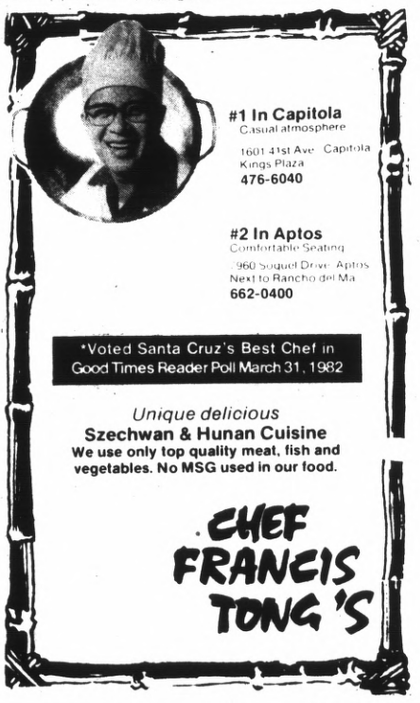
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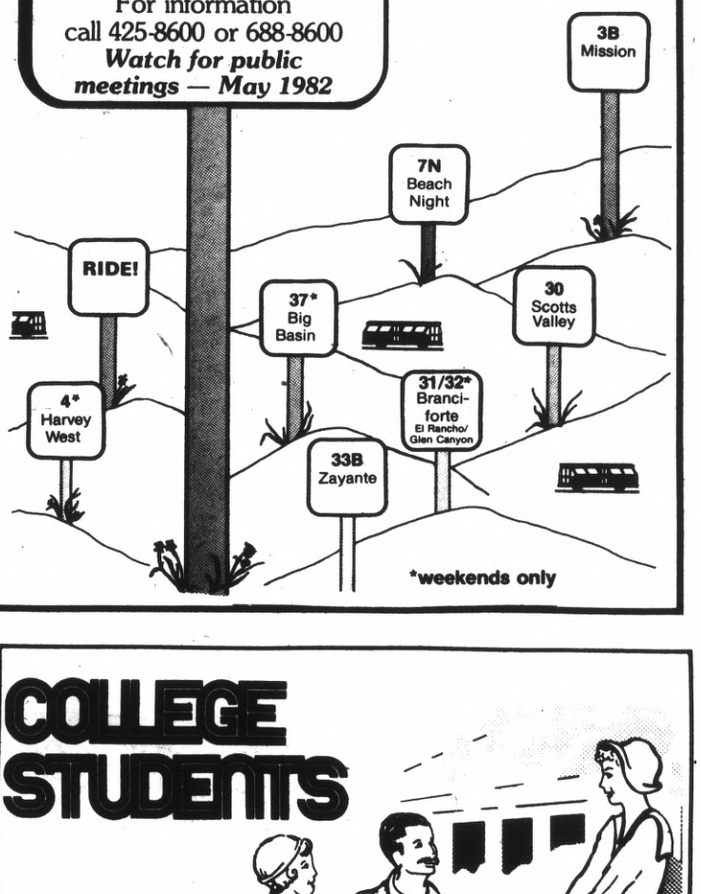

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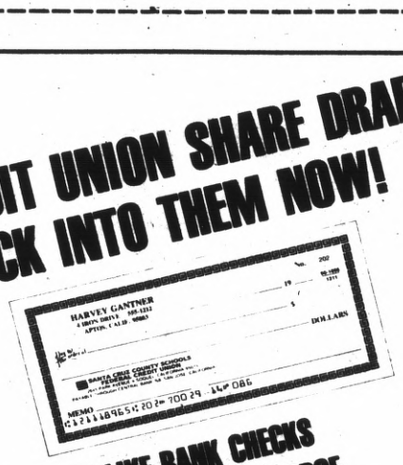

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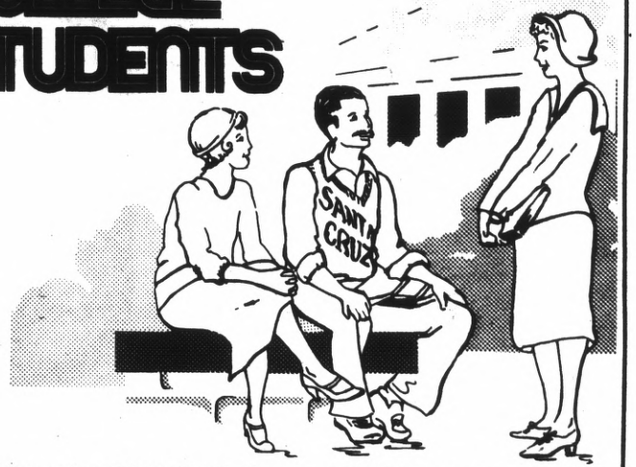

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Soviet Christians Seek Asylum

"The salvation of mankind lies only in making everything the concern of all. People in the East should without exception be concerned with what people are thinking in the West; people in the West should without exception care about what is happening in the East...."

Alexsandr Solzhenitsyn, Nobel Lecture, 1972

by Charlotte Korey

After three attempts to emigrate in the past 20 years—interspersed with prison terms, labor camps, and a psychiatric stay—the latest emigration attempt by seven religious dissenters from Siberia has stretched into nearly four years of waiting inside the US Embassy in Moscow. World attention has shifted, press coverage has dwindled, and the seven are no closer to emigration than on that day in June, 1978, when they rushed past the guards onto diplomatic soil. Packed into the 10' x 15' embassy laundryroom, caught in a US-USSR diplomatic standstill, and a catch-22 of Soviet emigration laws, the "Siberian Seven" pray to God and look to the west for the resolution of their dilemma.

The Siberian Seven represent a group of Christians in the USSR who refused to carry a passport or serve in the Army because they will not accept membership in a political state that is openly atheist. In the USSR, all religious meetings must be registered with the state. Upon registering, participants are prohibited to "entice minors into such a group," according to Article 227 of the Soviet Criminal Code. Further, religious groups may only preach from those parts of the Bible that are approved by the state. Believers, the Seven among them, contend that these laws are contradictory to the commands of faith embodied in the Bible itself.

> *In the USSR, all religious meetings must be registered with the state.*

To break up religious gatherings where children are present, authorities have used fire hoses and tear gas, and have herded the believers into trucks and thrown them out, one by one, into the fields. For their part in the meeting, the hosts and the preachers would be fined and sometimes sentenced. For example, Peter Vashchenko's cousin, Grigory, received a ten year prison-, labor camp-, and exile sentence for preaching.

In response, the Vashchenkos first applied to emigrate in 1962, as was their right under the Declaration of Human Rights signed by the Soviet Union in 1948 (and later endorsed in Helsinki in 1975). They have been seeking to emigrate ever since.

Prompted by reports that two of the Seven—Lydia and Augustina Vashchenko—had begun a death-bound fast, refusing all food and water, two California pastors flew to Washington and then Moscow to set the lumbering bureaucracies in motion once again.

After his February visit, Ed Smith, pastor of Calvary Chapel in Escondidas, described life in the embassy for Peter, Augustina, Lyuba, Lydia and Lilia Vashchenko, and Maria and Timothy Chmykhalov, and the threads of hope that remain for the future of the Seven.

"Lydia and Augustina went on the fast because they felt that there was no other way; they weren't called to spend the rest of their lives living in the basement of the embassy," Smith said. "They had waited long enough; they would rather fast and end it all, than spend the rest of their days there."

Having spent more than three hours inside the embassy, the Seven would be arrested as traitors upon emerging, according to Soviet law. Yet they cannot travel to any other country because the Soviet government has denied them exit visas. And, according to Smith, US-USSR diplomacy stalls over the issue of the Seven because the outcome of this case will influence future emigration proceedings.

"The one thing that we didn't want was publicity when we first got over there," said Smith. "I'm not sure that the US government did, either. Both governments are in an awkward position. The US Embassy can't just allow someone to come in and claim asylum for religious purposes—just like that. If the Seven are set free, that is only going to open the door for more requests on the American Embassy.

"The Russians would like to get rid of them. On the one hand, it would be an opportunity to save face. And also, they could say, 'See, if you had gone home and applied legally in the first place, we would have let you leave.' And that is the official Soviet position: If you'll come out and legally apply for emigration, then we'll see what we can do." Smith said. "But they have tried that before and it didn't work."

In May, of 1968, Peter Vashchenko and four of his daughters approached the guards at the US Embassy and explained why they wanted to enter. The four daughters were seized and later sent to state boarding schools. Peter managed to slip inside the embassy and obtained a written invitation emigrate from an American official. When he left the embassy, KGB agents confiscated the document. Peter was sent to a psychiatric ward for two months because, as he was told by a doctor there, "By opposing the Soviet state, you are banging your head against a wall. No one bangs his head against a wall unless he is mad. Therefore you are mad and that is why you are here."

Peter was later sentenced to one year in a "strict regime corrective labor colony." His wife, Augustina, was sentenced 'to three years in a labor camp for her attempt to enter the embassy in June of 1968. Their eleven children were either bundled off to state boarding schools or left to manage on their own in Chernogorsk.

The family was later re-united. In 1978, they set out for Moscow once again. On June 27, seven of the eight from Chernogorsh made it past the guards to the US Embassy. The Seven have not left it since.

Frankly awed by the sanity of the Seven are westerners who visit the Seven in their embassy home, according to Smith.

"They said to us, 'You are the first people who have not asked us, "How have you kept from going insane?' It was easy to see why other visitors had asked them that question: They were living in a laundryroom in the basement: It's a ten-by-fifteen room—but that's with beds, dressers, refrigerators, a stove, and seven people," he said.

"Even in these circumstances, we found them to be delightful people, people with a strong faith in God. Some of the newspapers describe them as 'Pentacostalists.' Actually, I'm not sure what that word means. To some people, it may end up sounding like a cult or something. but what they are is just a group of very dedicated Christians," Smith said.

"As we spent time with them, we did notice that they showed signs of frustration over their situation. But they were amazed and pleased that we had come to visit them."

Smith believes a little bit of encouragement could go a long way for the imprisoned Seven. He stated that a direct result of a letter of encouragement from the President was the women's decision to discontinue their fast.

"After the letter from the president—and I'm not sure who actually wrote it or whether the president did himself—anyway, the Soviets allowed the Seven to read the letter—Lydia and Augustina were much encouraged. Both women went back on liquids. We arrived there the day after the letter from the president arrived. And then, for the first time, the Soviets allowed the Seven to receive mail. They got a batch of 160 to 170 letters, censored letters. But the letters were a tremendous encouragement to them," Smith said.

Smith says concerned and active individuals can exert leverage on international issues such as this one, and that this show of opinion will be the key to the resolution of the dilemma of the Siberian Seven.

"From all of this I have become concerned with the exercise of my own freedoms. I see that an individual does have the capacity to affect the actions of governments, suing letters, phone calls, visits, and telegram—to your congressman, and to the president. In this case, these messages did influence the government. The structure does work, better than I thought," Smith said.

> *They got a batch of 160 to 170 letters, censored letters.*

"When I was in the plane, flying out of Moscow, I was thinking about freedom, and about the way in which freedom is like a muscle—if you don't use it, exercise it, it will atrophy." ✓

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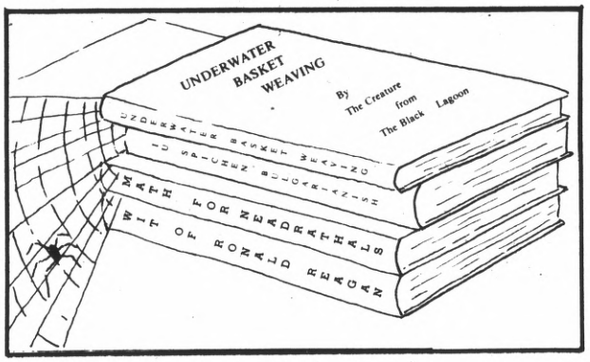

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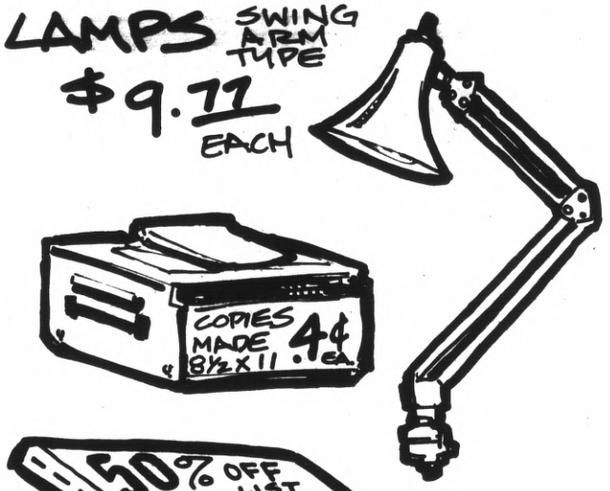

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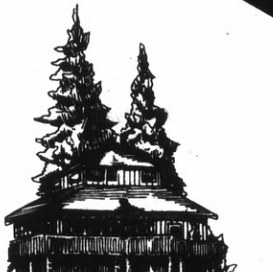

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Plus Ca Change

The Hippie Museum

by Donna Evleth
translated by Charles Krueger

Two months ago, the liberal French daily Le Monde *published an article by Donna Evleth, one of only a few in France who has been able to observe that strange American land where time is rumored to stand still: the Hippie Museum. And sure enough, as this translation by Charles Krueger tells us, Evleth found truth to the rumor—students shocking retirees with "open displays of sexuality," herbs and even biorhythms. "An area where it is so difficult to find a job," Evleth writes, that "you can only make a living selling drugs." Welcome to the land of UC Santa Cruz, circa 1982.*

The University of California at Santa Cruz was founded in 1965 with a great deal of publicity in the media. Although it is a branch of the old and well-known University of California, its founders were trying to create, in Santa Cruz, something totally different from the rest of the university system.

First of all, the site. The town of Santa Cruz, a seaside resort 65 miles south of San Francisco, inhabited in the off-season by retirees and a few fishermen, is isolated in a countryside of a rare beauty, with redwoods upon hills overlooking the white sands of the beach.

One of these hills, a short ways out of town, was chosen for the university. An attempt was made to create "a city on a hill," lofty and perhaps a bit mysterious, a city where new ideas and original concepts could blossom. The place was to have an experimental destiny, a rare thing for a public university in the US.

The campus was a response to the Berkeley student revolt against the "mega-university" with its thousands of students. At Santa Cruz, there were to be just as many (this was in the middle of the post-war "baby-boom"), but the cold and anonymous atmosphere was to be avoided by dividing it into smaller units. The English university Oxford, with its "colleges," was chosen as a model. Today, 15 years after its founding, the university at Santa Cruz has eight of these colleges; each one has its own campus and, in principle, its own personality.

In these colleges, special and experimental classes are offered, with priority given to members of the college. Amongst these are courses teaching psychotherapy techniques for the students' psychological and emotional problems. There is also a literary experiment: a course entitled "Birth of a Poet." According to one student, "The most important part of the class is the keeping of a journal of dreams that you have each night."

This tendency towards experimentation appears also in the grading system. At Santa Cruz, students are not graded numerically as in most other universities. In their classes, they either pass or fail. At one time, F's were not given, as failure was considered too traumatic for the student. When you failed, the course was crossed out, as if the student had never taken it.

Those who pass have the right to get a written evaluation from their professor, even in classes with hundreds of students. In these cases, the evaluations are usually limited to one or two sentences like "did well on exams" or "is in the first ten percent of the class."

The students, in turn, grade their professors on their knowledge, interest, and organization of their classes and their sensitivity and openness towards their students. These grades given by the students are numbers (from 1 to 15) but you can add written evaluations, such as "not very interesting and difficult to understand" or "instructive, very interesting." Each year, students publish these gradings in a small booklet.

With its atmosphere and philosophy, the university has attracted a certain type of student and soon acquired the reputation of being the "Hippie University". They came and, not wanting to leave, remained in Santa Cruz and the immediate area even after having graduated.

Living in Santa Cruz asks a fair amount of sacrifices. In this very isolated town, it is not easy to find a job. You must fight to get a job at McDonald's or, in summer, at the Boardwalk amusement park. A former student says of a friend who stayed in Santa Cruz: "She is working in a business office, part-time. It's a good job—she makes $400 per month." Unfortunately, the rent of a studio in the city is $300 per month.

Despite difficulties, the hippies make it and remain. They have left their imprint on the town. Hallucinogenic drugs, a bit out of style in other places, are still very popular in Santa Cruz (as in the good old days of the 1960s) and marijuana is everywhere, smoked openly on the main street of town. It is true that in this area, where it is so difficult to find a job, you can only make a living selling drugs.

There are also several vegetarian stores and restaurants. There are many vegetarians among the hippies and people often share apartments to save on rent. It is sometimes difficult to find a place to live if you're not a vegetarian. "I can't live in the same house with a non-vegetarian—the smell of meat disgusts me," declared one vegetarian.

I'M NOT SO SURE I EVER TOTALLY RECOVERED, BUT HELL, I'M DOIN' BETTER THAN SOME OTHER 'SIXTIES CASUALTIES... SOME OF 'EM ARE STILL OUT THERE ON HAIGHT STREET... STILL DOING ALL THE DRUGS, STILL LIVING IN "CRASH-PADS", ETC.
SPARE CHANGE
SPARE JOINT?
GET A JOB

There is also much interest in "natural health" and "alternative medicine". This involves a return to nature, healing by meditation, and watching over the body and its "biorhythms" and using herbs. The results don't always live up to expectations. According to one former student, "I had a kidney infection. A friend gave me about 2 gallons of herb tea. This tea cleans out the kidneys and you are healed. Well, it didn't work for me. I ended up in the hospital where they gave me antibiotics that cured me." But the believers aren't discouraged and there are now four "holistic health centers" in town.

The original inhabitants of Santa Cruz, the businessmen and the retirees, obviously don't look well upon the Hippie University. The businessmen want to attract more tourists and enlarge the town, while the hippies prefer it to stay small and isolated.

The retirees are shocked by the behavior of the students, the drugs and the open displays of sexuality. They have tried in vain to prevent students from voting as residents in local elections. They are still trying to intensify the regulation of life, first of all. A former student declares, "The life of these youth "who spend all their time on the main street or on the beach," but their chances of success are weak here as well. The hippies and their way of life are hardly threatened in this respect.

The true danger, for them, is elsewhere. In their way of life, first of all. A former student declares, "The life of these people is stagnant. They are still living in the sixties—with love, peace and nature. This is the hippie museum."

A museum is where time stands still. But the university itself is beginning to change. It is beginning to return to tradition, especially in its course offerings. Less in the arts and humanities, more in the sciences, especially marine biology and computer science. And they are also beginning to give true grades to students.

If this change, this return to the concrete and practical, is accepted and followed, the "Hippie Museum", in reality the last bastion of time gone by, will soon be but a memory. ✓

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WOMEN

Immigrant Women in England

Cleaning Up After the British

It is a frightening juncture in history for immigrant women in Britain. Over the last 35 years they have come searching for work and decent wages; they have stepped off planes hoping for a better life less burdened by hardship, not only for themselves but for their children and the families they left behind. Called "settlers" and "patrials," these women come from former British colonies like Pakistan and Kenya, territories like Hong Kong, and such poverty-stricken nations as the Philippines. While providing the hands and backs for the labor no one else will do, they find themselves feared and reviled for their dark skin, their accents and the threat they pose to the "purity of the British way of life."

Immigration is the other half of Britain's legacy of colonialism. While depleting the colonies of their natural resources and thereby destroying the indigenous economies, the unemployed have been left with little alternative but to migrate to Britain in search of work. This army of unemployed has provided Britain with an endless supply of unorganized workers to fill the lowest status jobs. From the earliest days, women have borne more than their share of the injustices and miseries of that legacy.

In the 1960s, employment agencies, with their scenarios of paradise, moved from the Commonwealth and Common Market countries to dip into the reservoirs of cheap labor that bore no direct claim on Britain and the welfare state. Work permits issued during this period were mostly for domestic employment, especially for the thriving hotel and restaurant industries which traditionally employed a higher proportion of foreigners, particularly foreign women.

Many have been forced to work illegally in hotels or restaurants or are driven into prostitution. By 1971, half a million women had reached Britain's shores, in most cases enlisted to clean up after the British.

The enticing wages and working conditions agents promised drew many women from the Philippines, where a teacher only earns $100 a month. Colombian and Peruvian women were packed off with tourist visas expecting to find and be eligible for work. But without permits they discovered they could only legally be employed as au pairs (meaning "without salary"). After borrowing air fare at exorbitant interest rates from the agencies, the women soon found themselves unable to pay back the loans. Many have been forced to work illegally in hotels and restaurants or are driven into prostitution. By 1971, half a million women had reached Britain's shores, in most cases enlisted to clean up after the British.

Language barriers, ignorance of work permit regulations or immigration restrictions, and economic desperation make these women the easy prey of unscrupulous, even extortionate practices. Women migrating to Britain have often found themselves completely at the mercy of agents. "When we arrived at Manchester Airport we were met by Mr. G. from the E. Employment Agency. He gave us contracts to sign, but he didn't give us a chance to read them. He also charged us $56 each just for taking us from the airport to Burton or Trent." Agencies, believed to average $600 on each body sent abroad, reveal none of the perils and none of the hardships of migration.

With the support of community organizations, unions, the London-based Migrant Action Group and others, women have brought widespread publicity to the business practices of agencies and employers who contract from them. In some cases it has led to crackdowns on the labor trade, despite governmental indifference to the plight of immigrants. Some women have taken their protest even further by suing employers as well as agencies for breach of contract. But many women fear the consequences of going to court or taking any official action because of the threat of deportation. The pressure from families back home who depend on the money from abroad is an even more powerful constraint on these women, who fear not only for themselves but for the livelihood of those they left behind.

The advantages of immigrant trade for Britain are obvious, but emigration also benefits countries like the Philippines where 35 to 40 percent of the population is unemployed or underemployed. There, emigration is not only accepted but encouraged. Similarly, in Colombia, 12 percent of the potential work force in the seven largest cities is unemployed, while an added 10 percent is underemployed. Ignoring the dubious practices of employment agents means these countries are quickly relieved of thousands of unemployed and poor who government officials feel represent a national time bomb.

In addition to defusing discontent, emigration helps alleviate the staggering foreign debt of Third World countries since workers send millions of dollars in foreign currency back home every year. In 1978, income from the earnings of Filipinos working abroad was second only to revenues from coconut oil, the country's number one export. To ensure this inflow of capital, the Philippine government has in the past issued work permits binding foreign employers "to assist the worker in making remittances from his/her salary to his/her own bank account in the Philippines" to equal no less than 30 percent of the worker's salary.

Home Away From Home

Because of their extreme isolation and the difficulty in attracting public attention to their plights, au pairs and homeworkers are perhaps the most vulnerable of immigrant women. According to the National Homeworking Campaign, there are an estimated quarter million homeworkers in Britain, a majority of whom are Asian immigrants. The advantages they present to employers are significant. Homeworkers mean extraordinarily cheap labor requiring no overhead, no contracts and complete freedom from unions. Cut off from other workers, burdened all the while by domestic chores, they also represent a docile but industrious work force.

Moslem immigrant women are particularly exploited because they are bound by culture to the home, forbidden by tradition as well as husbands to obtain any form of work that might interfere with their domestic role. Homework, as isolated and housebound employment, does not threaten women's subordinate position either in the family or the traditional society.

In a similar vein, the status of au pair carries no legal protection, being termed a "cultural" exchange rather than the truly economic one that it is. A Home Office leaflet, recommending guidelines on the relationship of au pairs to the families with whom they are employed, states that au pairs come "primarily to learn English and to live as a member of an English family." They are to receive "pocket money and undertake light housework and childcare on a partnership basis."

Yet the average pay received by women in private service in 1977 was only eight pounds a week. Many of the 25,000 au pairs work a 60-hour week and over half are employed more than the 30 hours recommended by the Home Office. Women brought to Britain under false pretenses—finding the jobs promised them nonexistent or that their visitors' visas exclude them from employment—often have no alternative but to accept work as au pairs. Without air fare, the choice to return home is not even theirs.

True Brit

Currently a new Nationality Bill is being rushed through Parliament by the Tory government to "solve" the problems of immigration. For 20 years, British officials have been talking about maintaining the "homogeneity" of the island. Today, Margaret Thatcher speaks of preserving "the British way of life" and of not being "swamped by people with a different culture." Very soon, under a system that will redefine citizenship by establishing different categories of citizens, thousands of Third World women will be forced to live like refugees in their own country, denied access to social and political benefits. Others will face repatriation to countries in which they no longer have homes or cultural ties. The Nationality Bill would construct three categories of citizenship—the British Citizen, Citizens of Dependent Territories, and British Overseas Citizens—and would entitle only British Citizens to full protection and benefits of the state.

With the bill's passage into law, all people now "patrials" of Britain and its colonies shall automatically become British citizens. Patrials are those migrants not covered by the Immigration Acts from 1962 on, plus Commonwealth citizens with a British parent, notably millions of white Commonwealth citizens who are not themselves citizens of Britain. As "true Brits" they will be protected from deportation. They will also have the right to leave the country for any period of time and return freely. "Settlers," the designation given millions of women from the New Commonwealth and non-Common Market countries, have no similar securities. Their status gives them no automatic guarantee against deportation, and should they be out of the country longer than two years or take frequent short trips abroad, they will lose their right to return to Britain.

For 20 years, British officials have been talking about maintaining the "homogeneity" of the island. Today, Margaret Thatcher speaks of preserving "the British way of life" and of not being "swamped by people with a different culture." Thousands of Third World women will be forced to live like refugees in their own country, denied access to social and political benefits."

But Britain is not merely leaving the door open so its immigrants can be hastily turned out. It is making it difficult for nonwhites who stay to take advantage of the National Health Service, housing, education, social security and employment. The effect of the bill will be to make present, often arbitrary discrimination far more systematic, in part through a computer interlink between welfare services, hospitals and the Home Office. As it is codifying racism, it is also systematizing sexism. "The Nationality Bill says that a

British citizen's wife cannot acquire...citizenship if they get divorced or separated," explain Lenal and Parita of Brent Action Against State Racism. "And a Black British woman citizen who has a child born here or who is expecting, cannot claim free National Health service treatment if the husband is abroad."

Part of this logic is to prevent so-called "marriages of convenience" in which a person marries to acquire citizenship rights. Virginity tests at ports of entry have been central tothe Home Office's campaign against such marriges. In 1978, it became public that virginity tests were being given to women entering the country as dependents or as fiances of British citizens. Evidence of the test came to light when a 35-year-old schoolteacher, who arrived from India to join her fiance, was subjected to a pelvic exam and subsequently complained about the procedure to the Indian Workers' Association. The Home Office defended itself against public outrage by claiming that virginity tests helped them identify dependents (16 and younger) and bona fide fiancees (assumed to be virgins) with the legal right to enter the country, versus women who are not dependents or virgins and, therefore, illegal entrants.

Section 5 of the Immigration act already provides for

women's deportation when their husbands are removed from the country, although men are not similarly constrained to follow their wives into banishment. It is perhaps not surprising then that a woman has no legal right to transmit her nationality to her children if they are born abroad, while a British man's children automatically assume British citizenship regardless of their birthplace.

The bitter irony is that as "dependents," immigrant women magically cease being workers in the eyes of the government. The reality of the truth cannot so easily be dismissed. all the hotels, restaurants, private homes and hidden cottages that have breathed the sweat and laobr of these women have also been sustained by them, as the country has. No one knows this better than the women themselves whose voices are being raised in protest across the island. In Brent they are marching against deportations, fighting the Nationality Bill, tackling local problems. Black women in Brixton are campaigning against state brutality and are operating a center for Black women. In the Organization for Women of Asian and African Descent (OWAAD) women are engaged in feminist and anti-racist campaigns. Across Britain, settlers, patrials and women classed as British citizens are lighting fires beneath the false promises of the state and cracking the brittle edifices of racism that have followed Britain through centuries of colonial rule. ✓

The above article was reprinted from Connexions, an international women's quarterly. Yearly subscriptions to this journal are available for $10 from Connexions, People's Translation Service, 4226 Telegraph Avenue, Oakland, Ca. 94609.

WOMEN'S CLIPS

WOMAN PROF. DENIED TENURE: As a result of a decision handed down by the US Court of Appeals on September 21, 1981, a female professor at UC Irvine will have a good chance to review her tenure file, which she claims proves sex discrimination by the university. Although the file was reviewed by the judge, it was not made available to Therese Ballet Lynn, the plaintiff. In that file, a majority of the scholars commented favorably on her work, but they also criticized the quality of her scholarship because they detected a "trendy" flavor in the themes she tried to develop. For this reason, she was denied tenure. The court held that the woman's interest in proving her claim of discrimination outweighed the university's interest in protecting the confidentiality of the file. Judge Riendhart found that Lynn's due process rights were violated by the university's refusal to show her the file. Lynn's field is Women's Studies, claimed by her evaluators to be a discipline which shows "lack of scholarship." The decision to deny Lynn tenure was based partially on her field of study; the court found that this attitude toward the worth of Women's Studies, coupled with statistical evidence, was *prima facie* evidence of discrimination. Irvine, since its founding, has granted tenure to 26 men and only two women—the last in 1972.

PUBLIC NIXES "SQUEAL" RULE: A recent proposal by the Department of Health and Human Services would require federally funded birth control clinics to notify the parents of teenagers who seek contraceptives. The proposal would override laws in some 30 states that protect the privacy of minors. According to HerSay, public opinion is running strongly against the proposed rule. *Newsweek* magazine reports that the department has been receiving about 1000 letters a day—with eight to one opposing the rule.

HEALING YOURSELF AFTER RAPE: A weekend workshop for women combining self-defense, writing, and creative ritual, will be held May 1-2, 10 am-4 pm each day, in the Santa Cruz mountains. Taught by Gail Groves, the workshop will explore ways for women to regain power after rape or other forms of violence. The group will be a safe place not only to work through feelings about what happened, but to affirm your self and learn about your strengths and skills, so that it will not happen again. Groves has worked with rape survivors in the Santa Cruz area for five years. She is a founding member of the Santa Cruz Women's Self Defense Teaching Collective and holds an MA in Women's Studies. She has studied Joshi Judo and other martial arts and teaches self-defense in Santa Cruz County. No experience is necessary to attend the workshop. Women of all races and ages are encouraged to come. A sliding fee scale is available.To preregister or for more information, call 427-0176.

FAMILY FEUD: A new film, titled "Who Will Protect the Family?" is drawing fire from both supporters and opponents of the ERA. Eramerica is charging that the documentary by Victoria Costello depicts the Amendment's supporters as "bra-burning, castrating females." New Right spokesperson Paul Weyrich is equally unhappy. Weyrich says, "I was appalled. The way the conservative point of view came across was ridiculous, narrow-minded and stupid." Television viewers will be able to judge for themselves when "Who Will Protect the Family?" airs over PBS on April 16.

AFFIRMATIVE ACTION REPRIEVE: In an apparent victory for feminists, the Federal Communications Commission has quietly backed away from a Reagan Administration proposal that would have gutted affirmative action guidelines in the broadcast industry. The proposal request was put before the FCC last autumn by the Office of Management and Budget. Under the Reagan plan, stations regulated by the FCC would no longer have to file statements with the government that explain what steps they have taken to hire women and minorities. HerSay news service reports that the comment period on that proposed regulation expired last week, but Jeff Baumann, Deputy Chief of the FCC's Broadcast Bureau, has asked the administration to postpone its request for a while. Phyllis Tritsch, executive director of American Women in Radio and Television, says, meanwhile, that a delegation from her professional organization was to visit three FCC commissioners on Friday, April 12, to argue for dismissal of the Reagan request. Tritsch argues that "it is because of the requirement that women have made the strides" they have in broadcasting, adding that her group "feels very strongly" the FCC should not abandon the affirmative action program.

Frankly Feminist Folk

Frankie Armstrong sings as though her life, and the life of every one of us, depends on it. Her voice is strong, vibrant, and clear. Her songs enliven the past and the present, and point a way to the future. She sings of the lives and struggles of women, working people, the champions and victims of history, in both traditional and contemporary settings that draw on several hundred years of British folk music.

Born in Cumberland, England, Frankie Armstrong began singing when the first fold music boom hit Britain in 1957. She owes much of her singing style to the influence of traditional women singers in England, Ireland and Scotland.

The folk tradition has always used song to carry news to the people, to stir them to thought and action; Frankie employs this age-old custom in her performances of ballads and broadsides. Though some of her songs tell tales of love and romance, it's always with a twist, and a keen feminist awareness of the dynamics of male-female relationships. Other songs sing of labor struggles, civil rights, women's work and roles in society, and the dangers of nuclear war. She is, indeed, a modern counterpart to those singers of an earlier era whose voices echoed the lives of their people.

Frankie Armstrong is more than a folk singer. She is an activist. Having built a reputation for herself by the early 1960s, singing in clubs and at festivals throughout England and Europe, she chose not to make music her primary work, but to follow a career in the social services. Her political commitment to feminism and radical social change as well as nearly twenty years as a social worker bring her into close contact with the lives of people who are struggling to survive in the face of economic and cultural collapse. Out of this comes a clear perspective and an honesty which gives Frankie, the folk singer, a political credibility not usually associated with entertainers. And her work also provides the source for original songs dealing with social and personal relationships, whether they be the grim reality of working class life, the ordeal of a woman in a mental institution, or the effect of multinational corporations on the Third World.

She is currently travelling with two top members of the British fold scene, Leon Rosselson and Roy Bailey. It is with them that she will perform a benefit concert in Santa Cruz on April 17, at 8 pm at the Moraga Concert Hall in Santa Cruz to benefit the Bilateral Nuclear Freeze Initiative. Tickets available for $5 at Cymbaline; $6 at the door.

—Susan Freeman

The women's section is seeking black and white photographs for a photo essay on Women and Work for the April 29 issue. Please submit photos with an accompanying paragraph on the subject on Sunday, April 25, at *City on a Hill*. The following issue, to be printed May 6, will devote the Women's section to articles about mothers, for Mother's Day. The issue after that, May 13, will open up the section to women's personal and journal writings. All articles should be submitted the Sunday prior to publication, typed, double-spaced, and no longer than 4-5 pages. Please include your name, phone number, and any original graphics.

ARTS

Different Pryorities

Some Kind Of Hero: Okay Kind of Movie

by Richard von Busack

There are a number of amusing scenes in Richard Pryor's new film, *Some Kind Of Hero*, but only one that stands out as absolutely hilarious. Eddie Keller (Pryor) has returned home from five years as a POW in a Vietnamese prison camp. On the first night that he and his wife are home together, she tells him that she has fallen in love with another man, she has lost all of their money, and that his mother has suffered a stroke. Pryor's superb pantomime of pain goes beyond just ordinary pathos and into high sick humor. I last saw Pryor doing this in his film *Live On The Sunset Strip* where he described the agonizing ordeal of being washed for the first time after his near-death by fire last year. And then as now, when Pryor sits there groping for words and choking back tears, you begin to laugh. You hate yourself for laughing, but you laugh anyway. It's hard to take Pryor seriously when he's crying on screen; there is always that crafty look in his eyes that lets you know that it's all a put-on.

Richard Pryor is our greatest comic and perhaps our greatest comic actor, but there's something missing in *Some Kind Of Hero*. It is a warm, sentimental, and very gentle film in many ways, but you miss the manic intensity, the rages, the ferocious temper that Pryor displays in *Live On The Sunset Strip*. Watching him go through every possible loss that could befall a man and then watching him accept it all with Alan Alda-like grace and good humor is disappointing—it's like watching a bomb for an hour and a half and never seeing it explode.

Part of this hollowness is due to James Kirkwood's unrealistic and directionless screenplay. Kirkwood is a specialist in novels that used to be called "young adult" literature; stories of people confronting crises and mastering them for the edification and moral strength of the confused adolescent. Kirkwood's novels are usually very optimistic; his philosophy can be summed up by the title of one of his novels, *There Must Be A Pony* (the tagline of an old joke about the difference between the optimist and the pessimist). Kirkwood is a very good storyteller, but he invariably paints himself into a corner; and this is the case in *Some Kind of Hero*, where the ending seems both forced and improbable.

Certainly there is nothing improbable about Pryor's fine performance as the POW who loses everything and is redeemed by the love of Toni (Margot Kidder), a Beverly Hills prostitute. Kidder is a little hard to imagine as a prostitute, though, and our credibility is further strained by the fact that she never seems to have any customers—or any dimension in her character, for that matter. The relationship between Pryor and Kidder is fairly motivationless, although by contrast the love scenes are surprisingly effective and tender. But the film's single most severe problem is its lack of a coherent tone. It has a little bit of so many disparate elements—love story, lugubrious family drama, and thriller—that it's hard to become involved with the characters or drawn in to the action. Michael Pressman's direction is also so atonal and featureless, that it doesn't help matters.

On the whole, I'd recommend *Some Kind Of Hero* to younger audiences (say 13-18) and to die-hard Pryor fans. In the meantime, if you haven't seen *Richard Pryor—Live On The Sunset Strip*, be sure to do so. I'm looking forward to Pryor's scheduled appearance in next year's *Superman III*, where he will play the villain against the Man Of Steel. With such a gifted director as Richard Lester at the helm, Pryor will no doubt give us something spectacular. ✓

Film Review

Hey Buddy, Gotta Match?

by Tc Golez

Quest For Fire is gripping in primitive mood and action. The central characters of this film are erect pre-humans with foreheads that jut out like awnings and protruding jaws that would make an orthodontist whimper. Could these pelt-clad, unwashed creatures have been our ancestors? Director Jean-Jacques Annaud and screenplay writer Gerard Brach offer their speculation as to how the predecessors of that controversial species, *homo sapien* may have lived 80,000 years ago. As the title, *Quest For Fire*, spells out, the story starts off with the loss of the Ulam tribe's precious flame. Described in the introduction as "power and a means of survival," fire becomes the holy grail for three neanderthal protagonists (Everett McGill, Ron Perlman, and Nameer el-Kadi) to search. The ensuing quest brings them in contact with cannibals, vicious critters, romance, and fresh ideas.

Totally devoid of narration or intelligible dialogue, the film depends on body gestures, primal sounds, and judicious scene placement to carry the storyline. Anthony Burgess, who authored the "Nadsat" lingo in *A Clockwork Orange*, created the languages used by the two verbal tribes in the film. Desmond Morris, of *Naked Ape* notoriety, was consulted for appropriate simian mannerisms. Varied terrain, exquisitely photographed in Canada, Scotland and Kenya, provides cues for changes in time and locale.

An early scene shows the fur-covered clan huddling together for warmth in a swampy area dense with fog. The heavy blue steam surrounding them evokes the feeling of constant peril in which the pre-humans existed.

After a run in with some cannibalistic neanderthals, the trio is joined by an intended meal in the form of Ika, a woman from a more advanced tribe. Rae Dawn Chong (daughter of Tommy Chong of Cheech and Chong infamy) plays the love interest and vehicle to higher learning for head fire seeker Naoh (McGill). Although modernly nubile, Chong is not presented in chamois bikini fashion like her Raquelesque (1,000,000 B.C.) predecessors. Her character is equipped with both a sense of humor and tenacity. Unfortunately, she is not allowed to be tenacious or physically strong enough to escape the forceful sexual drive of Naoh. The fornication scenes leave the viewer believing that the early male of the species was just a nookie-hungry rapist. You could find this either offensive or reinforcing, depending on which side of machismo you place your views.

One of the major objections held against *Quest For Fire* is that it is an affirmation of biologically based violence and sexual stereotyping. While violence plays a major part of the action, here it is surprisingly less disturbing than the murder scenes in most other films (even the previews of coming attractions, for that matter). In intrigue-sex films, killing is often carried out by a cool character who blows away some poor schmuck in a calculated and emotionless manner. The fights in these flicks are likewise staged to show the hero getting back on his feet after being cleanly punched while a Batman-like "Thwack" sounds in the background. The conflicts in *Quest* are messy and bloody, with plenty of terrified howls and screams emitted from those bashing or being bashed by jagged rock weaponry. It is violence by humans or prehumans who are openly ruled by their instincts. The uncivilized outbursts of emotion and blood are only gruesome in their realism.

Not all the events in *Quest* are horrific. There are a good number of humorous and contemplative moments as well. We easily see the strong bond that exists between the three fire seekers and later between Naoh and Ika. Perlman is especially adept at conveying the unspoken thought. At one point rolling his eyes upward in boredom, he waits while McGill tries in vain to start fire by friction. As one who has never acquired much of an attachment to forks and napkins, this reviewer found the gastronomical scenes refreshingly unpretentious. No gastronomical scenes refreshingly unpretentious. No room for Emily Post here, as a hungry neanderthal chomps happily on an unidentifiable entrail or antelope fetlock. If you're of the Santa Cruz sort who disdains even the smell of cooking flesh, these shots of prehistoric feasting may be a little hard to stomach. Those of the carniverous persuasion, however, may find themselves going in quest of barbecued ribs after the movie.

Overall, the characters come off with early human-animal credibility although a few details test our disbelief. One doubts that a hairy mammoth (how'd they glue shag rugs on all those elephants anyway?), a saber-toothed lion, and a brown bear would all be holing up in the same area. Also, the captors of Ika were very apelike, while she came from a highly verbal tribe that held rituals, and except for a different fashion sense, looked like modern day humans. That creatures of such divergent stages of evolution would be living at the same time smacks of liberal anachronism for the sake of plot.

As authentic prehistoric re-enactment, *Quest* can only be billed as conjecture. One critic claims that the species of *homo sapien* as we know it did not exist until 45,000-35,000 years ago, not at 80,000 as mentioned in the film's beginning. Many anthropoligists would take issue with the idea that mankind's predecessors were that violent at all; current research on primitive tribes that existed in the 20th century shows most of them to be quite peaceful.

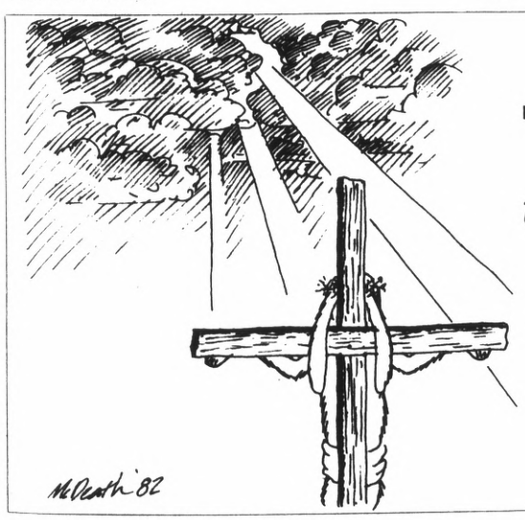
Quest as a mode of escape from formica living is a sure route. For anyone who has ever wandered down a stretch of wilderness and wondered what it might have been like before civilization, *Quest For Fire* will provide ready fuel for the imagination. ✓

Quest For Fire, *directed by Jean-Jacques Annaud; screenplay by Gerard Brach, based on a novel by J. H. Rosny Sr. At 41st Avenue Playhouse.*

by **Regis W. Goatlips**

It was midnight Saturday and the room was lit by the gray light of a 20-year-old television set. The room was about fifty degrees in temperature. Outside a ton of rain per minute fell at a 15 degree angle while the wind howled at gale force and rattled all of the doors and windows. My roommate was sprawled over the side of my bed, sunk in a deep ruminative silence which he broke only to belch or to crack his knuckles. Patty was sprawled over the other side, eyes fixed on the screen. I was against the wall, shivering, wrapped in an electric blanket.

The television set, which only picked up one channel, was broadcasting the 60th Bible movie I'd seen Palm Sunday. I had seen perhaps enough Roman soldiers to conquer Gaul in the past week, and the fact that I was watching television to avoid reading Gibbon's *Decline And Fall Of The Roman Empire* made the whole experience just that much more bleak. "If you hadn't killed him, they wouldn't be screening these damn Bible movies all of the time," I said irritably, turning on Rex, my roommate. "We didn't kill him, the Romans killed him," he said, his eyes never leaving the screen. Obviously he was used to parrying this accusation. "You did too kill him. It was just like Lenny Bruce said. You killed him because he didn't want to be a doctor."



Who am I that the Easter Bunny should die in my place?

"We did *not* kill him. The Pope said so, and he's infallible." "That's true," I said. In that case, they should make the Romans watch these Bible movies.

On screen, Barrabas (Anthony Quinn) had just avoided being nailed out to dry like a strip of jerky. He and his friends are whooping it up and celebrating his reprieve when some nameless Italian character actor carries a cross in the background. This sends Quinn into one of his famous killer rages and he clears the table of a dozen first century ceramic goblets with one sweep of his massive, ham-like forearm. Cut to the commercial.

"I'd better go home now," Patty said. I didn't blame her. I felt consciousness slip away. I dream of Jesus.

An Easter Platypus would have been more suited to deliver the chocolate eggs in the monsoon, but in any case, he didn't show. While puttering around the house, avoiding work, I received an invitation to an Easter party at a friend's house. It was an Easter television party, and as in every television party, it was divided between two contingents fighting for control. *Jesus Christ, Superstar* emerged as the clear winner over *The Nun's Story*, and while the former was dreadful, nothing could hold a candle to Norman Jewison's film of the messiah-as-lead-singer.

Few of my readers will be able to deny possession at one point of their lives of the complete soundtrack of *JC,SS* and of these, none can ever forget Texas Ted Neely's screechy Jeez. For years, whenever I'd a few drinks in me, I'd regale anyone in earshot with my imitation of Neely in his only film role: "MY FATHER'S HOUSE IS A HOUSE OF PRAIYUR! BUT YEW HAVE TARNED IT INTA A DAYUN OF THEEVES! GIT OWT! GIT OWT!" And always, to my chagrin, I would find that no one had actually seen that particular bon-bon from the days when "the Jesus Freaks were in the streets, handing tickets out for God" (Elton John). The librettists had figured that the hippie reich would last 1000 years; they made a quick bundle and set out to make another out of the life of the odious Eva Peron. The concept of Christ-as-a-hippy was truly divine inspiration, but limited in time—what if they had cast Jerry Garcia as Jesus? They would be raking in the royalties yet. In my mind's eye I can still see the poster I had of Christ with a microphone; surely the catalyst for the fire which wiped it out (and half of my house) a few months later.

Yes, I was among the damp-eyed multitude at both the premiere of *JCSS* and a presentation at the Padadena Civic Auditorium. Yet am I the only one to recall the hoards of scandalized fundamentalists who protested the show as sacrilege of the most bald-faced manner? Certainly, this Easter presentation of the rock-opera brought back both fond memories and harsh realities, what with the Las Vegas floor-show crucifixion, white bucksin fringe suits, mini-skirt clad disciples and two noble Vindicator bombers representing Judas's doubts about the marketing of Christ for 30 pieces of silver. And, for perhaps the last time, it held a beer-soaked Santa Cruz audience spell-bound.

Easter is over, but Christ will be with us always, as long as there is someone ready to don a crown of thorns and a pair of sandals to portray him. And until we see the first punk version of Jesus's life, we can again brood over the mystery of his life and his contradictory teachings and try once again to figure out what the hell it all has to do with the price of tea in China. And I would leave you with one of the greatest couplets in the history of our language: "Tell the rabble to be quiet/ We anticipate a riot/ they are a curse/ they should disperse!" It's from the book of Ted Neely, Chapter 6, verse 2. Go thou, and do likewise. Amen. ✓

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Join us to celebrate the publication of *Seeing is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin* by UCSC Graduate Lawrence Weschler, published by University of California Press. Weschler has contributed to Rolling Stone, Village *Voice,* and *New West* and is now a staff writer at *The New Yorker.* Please come and meet Lawrence Weschler on:
Tuesday, April 20, 4 PM to 6 PM
Refreshments will be served

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1547 Pacific Garden Mall, Santa Cruz, 423/0900

WEDNESDAY 4/21
JEWISH IDENTITY TODAY
Evening panel and personal discussions with:
**Rabbi Rick Lloyd, Temple Beth-El S.C.*
**Murray Baumgarten, UCSC professor of Modern Society & Social Thought*
**Joseph Silverman, UCSC Professor of Spanish Literature, Cantor*
**Ruth Tsoffar, visiting UCSC Professor of Hebrew Language Instruction, Native Israeli*
**Eugene Markowitz, Hearing Officer for the State of California, "Shomre Shabbos/Old Age Traditional" religious orientation*
**Victor Perera, UCSC Professor of and Travel Advisor to Lucasfilm*
**Corey Salka, ex-UCSC student, grad. 1981-Stevenson; Jewish/Zionist activist, currently employed in S.F. Jewish Community*
STEVENSON CONFERENCE RM
8 pm

THURSDAY 4/22
INTERNATIONAL JEWRY:
"Human Rights in Soviet Union/South America"
Guest Speakers to be announced
MERRILL 102, 7:30 pm

FRIDAY NIGHT 4/23
EREV SHABBAT/
ISRAEL PROGRAM
in conjunction with
Temple Beth-El, Santa Cruz
*6 pm – Shabbat Pot-Luck Dinner
Call Brian for what to bring
*8 pm – Special Shabbat t'Filah celebrating the importance of the land of Israel in Jewish Tradition and the 34th anniversary of Independence of the State of Israel
*Followed by guest speaker on Arab - Israeli Conflict
Mordechai Artzieli, Consul-General, Israeli Consulate, S.F.
*Oneg Shabbat – refreshments and Israeli Folkdancing

JEWISH BOOK SALE
WED. 4/21 & 4/27
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STEVENSON CONF. ROOM
at the Israel Independence Day Party
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FRIDAY 4/23
AMERICAN-ISRAEL RELATIONS
Brown-bag lunch
with Jonathan Kessler,
Director of the Political Leadership Development Program with the American Israel Public Affairs Committee (AIPAC) in Washington DC
STEVENSON FIRESIDE LOUNGE
1 pm
"Washington Update: U.S. - Israel Relations"

SATURDAY
(SHABBAT) 4/24
TORAH STUDY WORKSHOP
"Everything You Always Wanted to Know About Judaism But Were Afraid to Ask"
Intellectual exploration into Judaism/ Reading and Discussion of Parshat Hashavuah (weekly Torah portion). Especially for newcomers. No formal religious education necessary to participate

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8 pm K'Ilavah Malkah Student Talent Show
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SUNDAY 4/25
ISRAEL
11 am Bagel Brunch
12-3 pm Mini-Course Workshops on selected Jewish/Israel Themes
Student and faculty-directed seminars (topics include: Israel & the Palestinians; Israel & the Natural Environment; Moroccan Jewry; Jews & Journalism; and much, much more!
PORTER FIRESIDE LOUNGE

MONDAY 4/26
ISRAELI ALTERNATIVE LIFESTYLES: KIBBUTZ
7:30 pm Guest speakers:
*Shalmo Bar-Lev, Shaliach for Kibbutz Aliyah Desk, S.F.
*Mike Elman, Jewish Activist and Prospective Immigrant to Kibbutz Yahel Bet
Program also includes a short film and exhibit on Kibbutz life, Israel programs/ info table staffed by students who have lived on kibbutz
Co-sponsored by UCSC Sociology Community Studies & Mod. Soc. Departments
MONDAY 4/26 9:15 pm
ISRAEL MEMORIAL DAY
(YOM HAZICARON) Ceremony
*A simple, but touching ceremony commemorating those who fought and died for eretz Yisrael
*A simple, but touching ceremony commemorating those who fought and died for eretz Yisrael
Led by local Israelis & UCSC Faculty

TUESDAY 4/27
"The finale"
ISRAEL INDEPENDENCE DAY PARTY
8:30 pm Evening Program Features:
*falafel, refreshments, Israeli folkdancing, and entertainment
*Israel Photo Contest exhibit and announcement of winners
*Exhibition: Zionism & Israel life
*Guest Speakers
*Jewish Book Sale

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"Is the Sinai Withdrawal too big a risk, (too high) a price to pay for peace in the Middle East"?

SUNDAY APRIL 18, 1982
11:30 Brunch 12:00 Speaker
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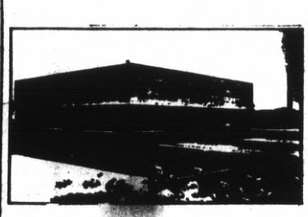

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ISRAEL PHOTO CONTEST
Theme: Israel at "34" The Life and Land of Eretz Yisrael

Special Category: "Farewell to the Sinai"
1st prize $100
2nd prize $50
3rd prize $25
Honorable Mentions
Special Category Awards

Rules and regulations
1) All pictures photographed in Israel qualify for entry (as applicable to the theme).
2) Entries are limited to three (3) Photographs per person.
3) No registration fee is required.
4) Students, faculty, staff of UCSC, and Santa Cruz residents are eligible to participate. Professional photographers (i.e.-recieve over 1/2 income through photography) may submit photos for display, but will not be eligible to win prizes. (This contest is primarily directed towards the UCSC community).
5) Entries may be submitted mounted or unmounted. Entries should be no smaller than 3 1/2" x 5" (snapshot size). Entries will be on display April 27th and 28th, 1982. Prizes will be awarded and winning entries will be published in the Spring edition of *Leviathan* Santa Cruz's Jewish Newspaper.
6) Applicants name, address, and phone no. must be written on the back of all entries. This is to insure return of all photos, but information will be withheld from the judges until after final judging is completed.
7) Entries may be titled if desired, and are encouraged to be.
8) Attendance to the Israel Independence Day Celebration on campus, Tuesday April 27th is recommended but not required.
Final judging and announcement of winners will take place at that time. Keep posted to CHP for details of time & place.
9) The judges decisions are final. Judging will be conducted by a panel of 4 (faculty and professionals), and will take place just prior to the Israel Independence Day party on 4/27/82.
10) Entries should be submitted to:

Jewish Students Coalition
c/o Campus Activities
UCSC,S.C. 95064
Attn: Israel Photo Contest
Inquires may be made to the same address
Attn: Israel Photo Contest